# Gujarat Arts & Science College, Ahmedabad

#### Workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during Academic Year 2019-20

Sr.	No.	Title Name	Date
	1	Munshi Premchand literary Workshop: Books display, lecture, film screening, translation competition, and elocution competition	July 31, 2019
	2	One day workshop on Problem solving for NET/GSET, Mathematics& Statistics	August 31, 2019
:	3	National Seminar on Literature and Popularity	October 19, 2019
	4	Workshop on "Hypnotherapy"	January 7, 2020
!	5	Exhibition on "Psychological Test & Instrument"	January 7-9, 2020
	6	One Day National Seminar on "shri Mafat Oza Amritparv : Samvitino Saundaryalok"	March 1, 2020
	7	"Healthcare Industry Orientation and carrier Guidance "MICROBIOLOGY	May 2, 2020
	8	"Medical Coding" MICROBIOLOGY	July 3, 2020

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Principal Gujarat Arts & Science College Ahmedabad.

# "Munshi Premchand Literary Workshop: Books Display, Lecture, Film Screening, Translation Competition, and Elocution Competition"

Event Date: July 31, 2019

Venue: Sydenham Library, Gujarat Arts and Science College

Organized by: Sydenham Library, Gujarat Arts and Science College

Occasion: Workshop on Munshi Premchand

#### **Event Overview**

On July 31, 2019, Sydenham Library at Gujarat Arts and Science College organized a workshop dedicated to the literary giant Munshi Premchand. The workshop featured a variety of engaging activities, including a books display, lecture, film projection, translation competition, and elocution competition. The objective of these activities was to celebrate and explore the life, works, and legacy of Munshi Premchand, one of India's most revered writers.

#### **Inaugural Session**

The event began with an inaugural session graced by students, faculty members of Hindi departments. The Principal of Gujarat Arts and Science College delivered a welcome address, emphasizing the significance of Munshi Premchand's contributions to Indian literature and his lasting impact on readers and writers alike.

#### **Books Display**

The books display showcased an extensive collection of Munshi Premchand's works, including his novels, short stories, and essays. This exhibition aimed to provide students and faculty members with easy access to the rich literary heritage of Munshi Premchand.

#### **Display Highlights:**

- Novels: A comprehensive collection of Munshi Premchand's novels, such as "Godaan," "Nirmala," and "Gaban."
- Short Stories: Collections of his famous short stories, including "Kafan," "Poos Ki Raat," and "Idgah."
- Essays and Letters: A selection of his essays and personal letters, offering insights into his thoughts and experiences.

The books display attracted a large number of students and faculty members, who explored the literary works with great interest and enthusiasm.



#### Lecture on Munshi Premchand

Speaker: Prof. Bharti Oza, Patel, Department of Hindi, Gujarat Arts and Science College

Topic: The Literary Contributions of Munshi Premchand

Prof. Bharti Oza delivered an insightful lecture on the life and literary contributions of Munshi Premchand. He discussed Premchand's early life, his foray into writing, and his evolution as a writer. Prof. Patel highlighted the social themes and humanistic values reflected in Premchand's works, emphasizing their relevance in contemporary society. He also spoke about Premchand's unique storytelling style and his ability to depict the socio-economic realities of rural India with empathy and depth. The lecture provided valuable insights and deepened the participants' appreciation of Munshi Premchand's literary genius.

#### **Film Projection**

As part of the workshop, a film based on one of Munshi Premchand's famous works was screened. The film projection aimed to bring Premchand's stories to life and offer a visual interpretation of his narrative style.

#### Film Screened: "Godaan" (The Gift of a Cow)

The screening of "Godaan," a film adaptation of Munshi Premchand's renowned novel, was wellreceived by the audience. The film effectively captured the essence of the novel, depicting the struggles and aspirations of the rural poor in India. The visual medium provided a powerful and immersive experience, allowing the participants to connect with Premchand's characters and themes on a deeper level.

#### **Translation Competition**

The translation competition aimed to test the participants' skills in translating excerpts from Munshi Premchand's works into English or other Indian languages. This competition encouraged participants to engage closely with the text and appreciate the nuances of Premchand's language and style.

#### **Elocution Competition**

The elocution competition provided a platform for students to express their thoughts and interpretations of Munshi Premchand's works through speeches and recitations. Participants chose excerpts from Premchand's writings and delivered eloquent and impactful performances.

#### Conclusion

The "Munshi Premchand Workshop" at Gujarat Arts and Science College was a resounding success. The diverse range of activities, including the books display, lecture, film projection, translation competition, and elocution competition, provided participants with multiple avenues to



engage with and appreciate Munshi Premchand's literary legacy. The workshop not only celebrated the life and works of Munshi Premchand but also inspired students to delve deeper into his writings and explore the rich literary heritage of India. The event left a lasting impact on all attendees, fostering a greater appreciation for the timeless relevance of Munshi Premchand's contributions to literature and society.













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Principal Gujarat Arts & Science College Ahmedabad.

# ONE DAY WORKSHOP ON

## **PROBLEM SOLVING**

## FOR NET / GSET

ONLY FOR MATHEMATICS AND STATISTICS



31.08.2019, Saturday

# DEPARTMENT OF MATHEMATICS

AND

STATISTICS



**Gujarat Arts and Science College** 

Ellis Bridge, Ahmedabad - 380 006

# ABOUT THE COLLEGE

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# THE DEPARTMENTS

The present form of the crest is the result of much labor and a long drown out correspondence. The shield which serves as the background is one of the oldest and simplest in heraldry. The crest is done in prominent colors, red and gold which are the proper college colors. Crown in the gold chief at the top of the shield indicates that the college is a Government institution. The crown symbolizing colonial rule was replaced post- independence, by a lighted lamp that signifies knowledge. The chevron in the gold is an ancient heraldic decoration and stands here for the imposing front of the main college building with its gabled roof.

Subject of Mathematics is taught at the Gujarat College right from its autonomous start up in 1868. A high profile Mathematician like Prof. P. C. Vaidya (former Vicechancellor of Gujarat University), known for his mathematical genious and approach to the theory of relativity especially for the radiating star, has rendered his valuable services as a faculty in the past. Department has a rich collection of the oldest to the most modern books and periodicals on Mathematics.

Statistics Dept is one of the oldest departments in the college established in 1965. The department teaches the subject at under-graduate level in Arts and Science faculties. Subject area covered at the Department include Demography, R. C., Sampling Techniques, Operational Research, Computer Programming in C language etc. Former head of this department Shri N. R. Patel and Shri K. V. Panchal also served and retired as Principal with the government cadre. Several alumni from this department have won gold medals, and many are presently serving in India and abroad with diverse types of institutes viz. banks, hospitals and government establishments as statistical officer or with quality control in managerial positions.

## One Day Workshop on Problem Solving for NET / GSET

#### ONLY FOR MATHEMATICS AND STATISTICS

#### 31.08.2019, Saturday

#### Gujarat Arts and Science College, Ahmedabad - 380 006

#### **Advisory Committee**

Prof. N. H. Shah	Session Chairperson	Professor and Head, Department of Mathematics, SOS, Gujarat University, Ahmedabad.
Prof. M. N. Patel	Session Chairperson	Professor and Head, Department of Statistics, SOS, Gujarat University, Ahmedabad.
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Prof. V. R. Damor		Prof. Saloni Thakkar

#### Contact:

Prof. S. M. Khan

5 6.

Prof. N. D. Raykundaliya / Prof. F. F. Shaikh Department of Mathemaitcs / Statistics, Gujarat Arts and Science College, Ahmedaba Phone: 9427272201; 8780448793; 9426530263; 9998685579 Email: rmpatel4115@gmail.com

Prof. U. H. Varma

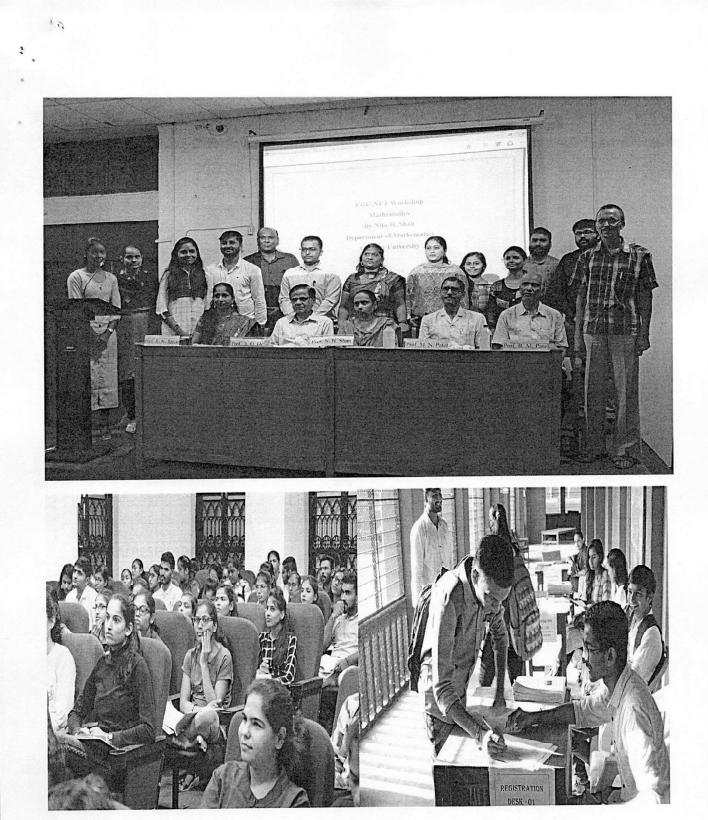
Sr. No.	Task	Name of the Faculty and Volunteer							
	Stage Decoration and Sound System	Prof. V. G. Vaidya	Prof. Ravi						
2	Breakfast and Lunch Arrangement for Experts	Prof. A. S. Mittal	Prof. Saloni Thakkar	Ms. Preeti					
3	Breakfast and Lunch Arrangement for Students and Faculties	Prof. A. C. Yadav	Prof. T. N. Nagar	Mr. Dashrath	Ms. Misbah	Mr. Ajay	Mr. Nishit		
4	Gift Respected Professors	Prof. N. H. Shah	Prof. R. K. Raval	Prof. M. N. Patel	Prof. F. F. Shaikh	Prof. S. G. Desai	Prof. N. D. Raykundaliya		
5	Chairperson for Prelunch Session	Prof. V. R. Damor							
6	Chairperson for Postlunch Session	Prof. U. H. Varma							
7	Memento and Prize Distributions with Vote of Thanks	Prof. R. M. Patel	Prof. N. H. Shah	Prof. N. D. Raykundaliya	Prof. P. A. Dabhi	Prof. A. S. Mittal	Prof. Jay Mehta	Prof. F. F. Shaikh	
			Prof. D. P. Raykundaliya	Prof. R. K. Raval	Prof. Prashant Patel	Prof. U. H. Varma			
			M1	Prin. S. G. Desai	F1	Prin. S. G. Desai			
8	Press Note	Prof. V. G. Vaidya	Prof. Ravi						
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11	Content and Material Preparation in Soft Copy in advance	Prof. A. S. Mittal	Prof. V. R. Damor	Prof. T. N. Nagar	Prof. S. M. Khan				
12	Watter Bottles for Experts One Box (50 Bottles)	Prof. R. M. Patel							
13	Pendrive 32 GB Seven with Fancy Cover and Amount Cover	Prof. R. M. Patel							
14	Registration Committee, 01 Pen, 01 Note Book, 01 Folder, 01 Set of Materials with Cupons (BF and Lunch)	Prof. U. H. Varma, Head	Prof. Saloni Thakkar	Prof. V. R. Damor	Prof. S. M. Khan				
15	Certificate Preparation and Signatures of Head and Principal	Prof. V. R. Damor, Head	Prof. T. N. Nagar						
16	Letter of Indebtedness	Prof. F. F. Shaikh, Head	Prof. Saloni Thakkar						

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#### 5.00 One Day Workshop on Problem Solving for NET / GSET 31.08.2019, Saturday Gujarat Arts and Science College, Ahmedabad - 380 006 Schedule of the Workshop Timings 08:30 to 09:00 Registration 09:00 to 09:30 Refreshments 09:30 to 10:00 **Inaugural Function** Name of the Topic Place Timings Speaker Head, Department of Operation Research and Mathematics, SOS, Gujarat Prof. N. H. Shah 10:00 to 11:00 Mathematical Statistics University, Ahmedabad. Department of Mathematics, Prof. P. A. Dabhi Complex Analysis 11:00 to 12:30 IITRAM, Ahmedabad. Department of Mathematics, Number Theory 12:30 to 13:45 Prof. Jay Mehta S. P. University, Vidyanagar. Lunch Break 13:45 to 14:30 Prof. Dharmesh Department of Statistics, Statistics 14:30 to 15:30 S. P. University, Vidyanagar. Raykundaliya Department of Mathematics, Prof. Prashant 15:30 to 17:00 St, Xavier's College, Linear Algebra Patel Ahmedabad. Validictory Function 17:00 to 17:30

One Day	Workshop of	n Problem S	olvingfor NET	/ GSET
ONLY	FOR MATH	HEMATICS	AND STATIS	TICS
	21.0	8.2019, Satu	rday	
	51.0	o.2019, Satu	Tuay	
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		T. Y. B. Sc.	M. Sc. Previous	M. Sc. Final
		T. Y. B. Sc.	M. Sc. Previous	M. Sc. Final Signature of th



List Of Participants

Sr. No.	Name	3	SHAH AKSH GAUTAMBHAI
1	KALPESH LABANA	4	SOLANKI SHAILESH JAGMALBHAI
2	PRAGATI CHOUDHARY	5	PARMAR AJAYKUMAR HARIBHAI

6	MANSURI MOHAMMADPARVEJ I.			
7	MISTRY RIDDHISHRI BHARAT			
8	PATEL PRACHI T.			
9	BOKDE KINJAL ASHOKKUMAR			
10	KODIYATAR BIMALDEI N.			
11	DARJI PAVANBEN VISHNARAM			
12	PANARA NACHIKET ARVINDBHAI			
13	JINZALA KISHORBHAI BHUPATBHAI			
14	GOHIL KAUSHIKBHAI PUNJABHAI			
15	GOHIL BHADRASINH VAGHUBHAI			
16	PADHIYAR PARESHKUMAR L.			
17	PANCHAL JAYMIN NARESHBHAI			
18	MANSURI MAHIRAHEMAD A.			
19	PATEL KARAN VIRENDRABHAI			
20	PRAJAPATI JINAL B.			
21	CHAUDHARI DASHARATHBHAI R.			
22	KORI VIKAS AKSHAYKUMAR			
23	BATHAM SHEETAL R.			
24	SHAIKH SHIRIN A RAZZAK			
25	PATHAN UZMAZABI M.			
26	Ansari Aashi M.			
27	Srivastav Jagritit C.			
28	Solanki Vanita B.			

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29	Padhiyar Komal A.			
30	Manto Priti B.			
31	Yadav Ghanshyam S.			
32	Sumayara			
33	CHAUDHARY POOJA R.			
34	DUBEY KOMAL M.			
35	GAUSEE MISBAH M.			
36	GHANCHI MO SAFVAN U.			
37	GHANCHI ASIF HUSEN M.			
38	GOHIL JIGNESH V.			
39	PANDEY SHAILIA O.			
40	PATEL NEHA S.			
41	PATEL BHOOMI M.			
42	PATEL AJAY K.			
43	PATEL MIT V.			
44	PATEL VISHAL K.			
45	PATEL JAY M.			
46	PATEL SHRUTI R.			
47	PANDAY NISHIT KUMAR .J			
48	SAIYED NAFISA M.			
49	SAGAR POONAM KUMAR N.			
50	VISHANI HEMALI S.			
51	TRIVEDI MANSI A.			



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Principal Gujarat Arts & Science College Ahmedabad.







સાહિત્ય અકાદેમી

અને

ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ

દ્વારા સંયુક્ત રીતે આયોજિત સાહિત્ય અને લોકપ્રિયતા

પરિસંવાદમાં આપને સાદર આમંત્રણ છે. શનિવાર, ૧૯ ઑકટોબર ૨૦૧૯

ગુજરાત આટ્રર્સ એન્ડ સાયન્સ કૉલેજ, ઍલિસ બ્રિજ, અમદાવાદ, ગુજરાત

● કાર્યક્રમ ●

ઉદ્ઘાટન સત્ર : સવારે ૧૦.૩૦થી ૧૧.૩૦ સ્વાગત-પ્રવચન : ઓમપ્રકાશ નાગર, કાર્યક્રમ અધિકારી, સાહિત્ય અકાદેમી, મુંબઈ પ્રાસંગિક વક્તવ્ય : એસ. જી. દેસાઈ, આચાર્ય, ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ ભૂમિકા : વિનોદ જોશી, સંયોજક, ગુજરાતી પરામર્શન મંડળ, સાહિત્ય અકાદેમી ઉદ્ઘાટન વક્તવ્ય : રઘુવીર ચૌધરી, સુપ્રસિદ્ધ સાહિત્યકાર પ્રથમ સત્ર : બપોરે ૧૧.૩૦થી ૧.૩૦ અધ્યક્ષ : રજનીકુમાર પંડયા વક્તવ્ય : સતીશ વ્યાસ : લોકપ્રિય સાહિત્યની વિભાવના કુમારપાળ દેસાઈ : લોકપ્રિય સાહિત્ય નો વિભાવના બદ્રાયુ વછરાજાની : કટારલેખન અને સાહિત્યનો સંબંધ ભોજન-વિરામ

ેતીય સત્ર : બપોરે ર.૩૦થી ૪.૩૦ અધ્યક્ષ : વિનોદ જોશી વક્તવ્ય : તુષાર શુક્લ : લોકપ્રિય કવિતા અને સંગીતનો સંબંધ અજયસિંહ ચૌહાણ : લોકપ્રિય નવલકથાનાં કથાઘટકો અંકિત ત્રિવેદી : સાહિત્ય – 'ક્લાસ' અને 'માસ'નું સાહિત્ય-મંચ : સાંજે ૪.૩૦ એકાંકીપઠન : સતીશ વ્યાસ, સુપ્રસિદ્ધ નાટચકાર અને વિવેચક આભારદર્શન : નિસર્ગ આહીર, સભ્ય, ગુજરાતી પરામર્શન મંડળ, સાહિત્ય અકાદેમી આભારદર્શન : નિસર્ગ આહીર, સભ્ય, ગુજરાતી પરામર્શન મંડળ, સાહિત્ય અકાદેમી આહત્ય અકાદેમીનાં પુસ્તકોનું પ્રદર્શન અને વેચાણ : ૧૭થી ૧૯મી ઑક્ટોબર, ૨૦૧૯ સાહિત્ય અકાદેમીનાં પુસ્તકોનું પ્રદર્શન અને વેચાણ : ૧૭થી ૧૯મી ઑક્ટોબર, ૨૦૧૯ સંપર્ક : ૦૨૨-૨૪૧૩૫૭૪૪/૨૪૧૩૧૯૪૮ • ઈ-મેઈલ : rs.rom@sahitya-akademi.gov.in વેબ-સાઈટ : http://www.sahitya-akademi.gov.in **Translation Copy** 







### SAHITYA ACADEMY AND GUJARAT ARTS AND SCIENCE COLLEGE, AHMEDABAD

### JOINTLY ORGANIZE A SEMINAR ON

# LITERATURE AND IT'S POPULARITY

All are Cordially Invited to Attend This Seminar on

### SATURDAY, 19<sup>TH</sup> OCTOBER 2019

Gujarat Arts and Science College, Ellisbridge, Ahmedabad, Gujarat.

# **PROGRAMME**

### Innaugural Session: Morning 10.30 to 11.30 AM

Welcome Speech: Omprakash Nagar, Program Officer, Sahitya Academy, Mumbai Ceremonial Speech: S. G. Desai, Principal, Gujarat Arts and Science College Keynote Speech: Vinod Joshi, Co-ordinator, Gujarati Consultation Board, Sahitya Academy Innaugural Address: Raghuvir Chaudhari, Legendary Literary

### First Session: From 11.30 to 01.30 PM

Chairman: Rajnikumar Pandya

Talk: Satish Vyas: Concept of Popular Literature

Kumarpal Desai: Popular literature - Popular Literature-A Questioner Bhadrayu Vachhrajani: Relationship between Critical Writing and Literature

#### LUNCH BREAK

# **Translation Copy**







Second Session: 02.30 to 04.30 PM Chairman: Vinod Joshi

Speech: Tushar Shukla: Relation of Popular Poetry and Music

Ajaysinh Chauhan: Components of Popular Novels

Ankit Trivedi: 'Class' and 'Mass'

#### Literature Forum: Evening 04.30 PM

One-act Recitation: Satish Vyas – Legendary Playwright and Critic

Vote of Thanks: Nisarg Ahir, Member, Gujarati Consultation Board, Sahitya Academy

Sahitya Akademi Book Exhibition and Sale: 17<sup>th</sup> to 19<sup>th</sup> October, 2019 Contact: 022-24135744/24131948 • E-mail: rs.rom@sahitya akademi.gov.in website: http://www.sahitya-akademi.gov. in

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# साहित्य अकादेमी

एवं

गुजरात मानविकी एवं विज्ञान महाविद्यालय, अहमदाबाद

के संयुक्त तत्त्वावधान में आयोजित

साहित्य और लोकप्रियता

परिसंवाद में आप सादर आमंत्रित हैं।

## शनिवार, १९ अक्टूबर २०१९

गुजरात मानविकी एवं विज्ञान महाविद्यालय, एलिस ब्रिज, अहमदाबाद, गुजरात

## • कार्यक्रम •

उद्घाटन सत्र : पूर्वाह्न १०.३० से ११.३० स्वागत भाषण : ओम प्रकाश नागर, कार्यक्रम अधिकारी, साहित्य अकादेमी, मुंबई आरंभिक वक्तव्य : एस. जी. देसाई, प्राचार्य, गुजरात मानविकी एवं विज्ञान महाविद्यालय भूमिका : विनोद जोशी, संयोजक, गुजराती परामर्श मंडल, साहित्य अकादेमी उद्घाटन वक्तव्य : रघुवीर चौधरी, सुप्रसिद्ध गुजराती साहित्यकार प्रथम सत्र : पूर्वाह्न ११.३० से अपराह्न १.३० अध्यक्ष : रजनीकुमार पंड्या आलेख-पाठ : सतीश व्यास : लोकप्रिय साहित्य की अवधारणा कुमारपाल देसाई : लोकप्रिय साहित्य : कुछ प्रश्न भद्रायु वछराजानी : स्तंभलेखन एवं साहित्य का संबंध भोजन

द्वितीय सत्र : अपराहन २.३० से सायं ४.३० अध्यक्ष : विनोद जोशी

आलेख-पाठ : तुषार शुक्ल : लोकप्रिय कविता एवं संगीत का संबंध अजयसिंह चौहाण : लोकप्रिय उपन्यासों के कथाघटक अंकित त्रिवेदी : साहित्य : 'क्लास' और 'मास' का

साहित्य मंच : सायं ४.३० बजे

एकांकी-पाठ : सतीश व्यास सुप्रसिद्ध गुजराती नाटककार एवं आलोचक धन्यवाद ज्ञापन : निसर्ग आहीर सदस्य, गुजराती परामर्श मंडल, साहित्य अकादेमी साहित्य अकादेमी पुस्तक प्रदर्शनी एवं बिक्री : १७ से १९ अक्टूबर, २०१९ उत्तरापेक्षी : ०२२-२४१३५७४४/२४१३१९४८ • ई-मेल : rs.rom@sahitya-akademi.gov.in वेबसाईट : http://www.sahitya-akademi.gov.in

# ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ ગુજરાતી વિભાગ

# રાષ્ટ્રીય સૅમિનાર : ૧૯ ઑક્ટોબર, ૨૦૧૯



ગુજરાત આર્ટ્સ એન્ડ કૉમર્સ કૉલેજ, અમદાવાદ અને સાફિત્ય અકાદમી, દિલ્ફીના સંયુક્ત ઉપક્રમે તા. ૧૯ ઑક્ટોબર, ૨૦૧૯ના રોજ 'સાફિત્ય અને લોકપ્રિયતા' વિષય પર રાષ્ટ્રીય સૅમિનારનું આયોજન કરવામાં આવ્યું હતું. રાષ્ટ્રીય કક્ષાના સૅમિનારમાં ગુજરાતના ઉત્તમ વક્તાઓ ઉપસ્થિત રહ્યા હતા. એકદિવસીય સૅમિનારમાં સાફિત્ય અકાદમી, દિલ્ફીના પ્રતિનિધિ ઓમપ્રકાશ નાગર ઉપસ્થિત રહ્યા હતા, જેમણે સંયોજક તરીકેની ભૂમિકા ભજવી હતી. ગુજરાતી વિભાગ દ્વારા આયોજિત સૅમિનારનું આયોજન સાફિત્ય અકાદમી, દિલ્ફી ખાતેના ગુજરાતી પરાગર્શન સમિતિના સભ્ય અને કૉલેજના ગુજરાતી વિભાગના પ્રાપ્યાપક નિસર્ગ આફીર દ્વારા કરવામાં આવ્યું હતું. ગુજરાતી વિભાગનાં અધ્યક્ષા પ્રો. ઢેમલતા વ્યાસ અને પ્રાપ્યાપક હરિભાઈ ઉમરેઠિયાએ સમગ્ર આયોજનમાં મુખ્ય ભૂમિકા ભજવી હતી. કૉલેજના આયાર્થ શ્રી એસ. જી. દેસાઈએ સમગ્ર કાર્યક્રમનો દોર સંભાળ્યો હતો. ભારતના સાફિત્ય જગતના શ્રેષ્ઠ પારિતોષિક એવા જ્ઞાનપીઠથી વિભૂષિત સાફિત્યકાર શ્રી રધુવીર ચૌધરીએ સમારંભના અધ્યક્ષ તરીકે હાજર રઠી અધ્યક્ષી વિનોદ જોશી, સાફિત્યકાર અને વિચારક શ્રી ભદ્રાયુ વચ્છરાજાની, સાફિત્યાર શ્રી મણિલાલ હ. પટેલ, કવિ શ્રી તુષાર શુક્લ, કવિ શ્રી અંકિત ત્રિવેદી, શ્રી અજયસિંહ ચૌઠાણ

# Gujarat Arts and Science College, Ahmedabad Department of Gujarati

# National Seminar: 19<sup>th</sup> October, 2019



A national seminar on the theme of 'Literature and Popularity' was organized on 19<sup>th</sup> October, 2019 as a joint initiative of 'Gujarat Arts and Science College, Ahmedabad' and 'Sahitya Akademi, Delhi'. Excellent speakers of Gujarat were present in this national level seminar. The representative of Sahitya Akademi, Delhi - Shri Omprakash Nagar had been present in this one-day seminar, who played the role of a coordinator. The seminar organized by the Department of Gujarati was arranged by Shri Nisarg Ahir - a member of the consultative committee, Sahitya Akademi, Delhi and a professor of Department of Gujarati of the college. The head of the Department of Gujarati Prof. Hemlata Vyas and Prof. Haribhai Umrethia played a key role in the entire planning. The principal of the college, Shri S. G. Desai led the entire event. Shri Raghuvir Chaudhary, a renowned litterateur and the winner of 'Jnanpith'- the best award in the Indinan Literarure world, had remained present as a chairman of the ceremony and gave the presidential speech. Famous people of Gujarat, like the Gujarati Consultation Chairman of Sahitya Akademi, Delhi - Shri Vinod Joshi, Litterateur and thinker - Shri Bhadrayu Vachharajani, Litterateur - Shri Manilal H. Patel, Poet - Shri Tushar Shukla, Poet - Shri Ankit

Principal Gujarat Arts & Science College Ahmedabad.

ે જેવા ગુજરાતના ખ્યાતનામ લોકોએ વક્તા તરીકે મનનીય પ્રવયનો કર્યાં હતાં. સાથેસાથે સાહિત્ય અકાદમી દિલ્હી દ્વારા પુસ્તકપ્રદર્શન પણ યોજવામાં આવ્યું હતું. સમગ્ર સૅમિનારમાં ૧૫ર લોકોએ સક્રિય રીતે ભાગ લીધો હતો.



## **Translation Copy**

Trivedi, Shri Ajaysingh Chauhan have delivered ponderable speeches as speakers. As well as a Book Exhibition was also organized by Sahitya Akademi, Delhi. 152 participants had actively participated in the whole seminar.



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Principal Gujarat Arts & Science College Ahmedabad.

# **GUJARAT ARTS AND SCIENCE COLLEGE** ELLIS BRIDGE, AHMEDABAD

સાહિત્ય અકાદેમી, દિલ્હી અને ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ દ્વારા આયોજિત એકદિવસીય પરિસંવાદ

સાહિત્ય અને લોકપ્રિયતા : ૧૯ ઑક્ટોબર, ૨૦૧૯

ખાસ વિનંતી : જે તે સમિતિની ફરજ અને જરૂરિયાતો જોઈ જવા અને નામની સામે સહી કરવા વિનંતી

કાર્યક્રમનું સ્થળ : ગાંધી હૉલ ભોજનનું સ્થળ : મૅઈન બિલ્ડિંગમાં પાછળનો ભાગ, મહેમાનો માટે કૉન્ફરસ રૂમ ચા-નાસ્તાનું સ્થળ : ટ્યૂટોરિયલ બિલ્ડિંગનું પાર્કિંગ

#### સમિતિ-રચના

- સંચાલન સમિતિ :
- ડૉ. ગાર્ગી શાહ (ઉદ્ધાટન-સમારંભ) ઉદ્દીવી ડૉ. અફસા કાદરી (પ્રથમ સત્ર) A. N. Kooley <sup>0</sup> ડૉ. હેમા જિકાદરા (ટિતીય સત્ર) N. Kooley <sup>0</sup>
  - ડૉ. હેમા જિકાદરા (દ્વિતીય સત્ર) ભાજવ

ડૉ. ભારતી ઓઝા (સાહિત્ય મંચ) - ૧૨૧ % ફરજ : જે તે વક્તાશ્રીનો પરચિય પ્રાપ્ત કરવો, વક્તાશ્રીઓના સ્વાગતની સામગ્રી તૈયાર રાખવી, જેમના હસ્તે સ્વાગત કરવાનું હોય તેમને જાણ કરવી, મંચ પરની વ્યવસ્થા અને માઈક્રોફોનની ગોઠવણી કરવી.

• પ્રાર્થના સમિતિ :

પ્રો. ઊર્મીશ મહેતા 👉 🕬 🕄 🕄 છે ફરજ : વિદ્યાર્થીઓ પાસે પ્રાર્થના તૈયાર કરાવવી, જો વાજિંત્ર હોય તો તેની વ્યવસ્થા ગોઠવવી

, મંચ સમિતિ :

ડૉ. શ્રીકાંત બિલ્ગી 🖌 🥵 🗍 પ્રો. વૃંદાવન વૈદ્ય

ડૉ. ઊર્મિલા ભલસોડ

# GUJARAT ARTS AND SCIENCE COLLEGE ELLIS BRIDGE, AHMEDABAD

#### A one-day Seminar organized by

### Sahitya Akademi, Delhi

and

## Gujarat Arts and Science College, Ahmedabad

# Literature and Popularity: 19<sup>th</sup> October, 2019

Special Request: to see the duties and requirements of the Committees and sign against the name

#### \*\*\*\*\*

Venue of an event: Gandhi Hall, **Dining Venue**: B/h main building, conference room for guests **Tea-breakfast venue**: Parking of tutorial building

#### **Committee-Formation**

#### Managing Committee:

Dr. Gargi Shah (Inauguration ceremony) Dr. Afsa Qadri (First session) Hema Jikadara (Second Session) Dr. Bharati Oza (Literature Forum)

**Duty**: To receive the introduction of the speaker, to keep ready the material for the welcome of the speakers, inform to those who are going to welcome, to make an arrangement on stage and arrange a microphone.

#### • Prayer Committee:

Prof. Urmish Mehta **Duty:** To prepare prayer with the students, if there is a musical instrument, arrange for it.

#### • Stage Committee:

Dr. Shrikant Bilgi Prof. Vrindavan Vaidya Dr. Urmila Bhalsod

Principal Gujarat Arts & Science College Ahmedabad.

ડા. નિશિતા શુક્લ ો માહેનુર સંયદ પા. રવિ ઉપરજિયા માં કશ્વપ પાઠક પા. જય પરમાર માં. આરતી સોલંકી

<sup>ફરજ</sup> : બેનર, સાઉન્ડ સિસ્ટમ, બેઠક વ્યવસ્થા, પાણીની બોટલ, દીવડો અને દીપપ્રાગટ્ય માટેનો સામાન, સરસ્વતી માતાની પ્રતિમા, બૂકે, ટ્રે, ફાઈલ ફૉલ્ડર, નૅઈમ પ્લૅટ્સ, ફોટોગ્રાફીની વ્યવસ્થા ગોઠવવી, રંગોળી તૈયાર કરાવડાવવી.

#### • રજિસ્ટ્રેશન સમિતિ :

F

- ડો. સોનલ માંકડ &
- ડો. નાઝેમા અન્સારી AMBRISH
- ડૉ. રાજેશ્વરી પટેલ 🌾
- પ્રાં. જય બુદ્ધદેવ સિન્નુ 🛛

ફરજ ∶ રજિસ્ટર થયેલા લોકોની પ્રિન્ટેડ યાદી તૈયાર કરવી, રજિસ્ટ્રેશન ડૅસ્ક તૈયાર કરવું, સ્પૉટ રજિસ્ટ્રેશન કરવું, કુલ રજિસ્ટર થયેલા લોકોની યાદી ભોજન સમિતિને પહોંચાડવી

# ચા-નાસ્તા અને ભોજન સમિતિ :

 $\vec{x}_1$ ,  $\vec{y}_1$ ,  $\vec{y}_2$ ,  $\vec{y}_2$ ,  $\vec{y}_1$ ,  $\vec{y}_1$ ,  $\vec{y}_2$ ,  $\vec{y}_2$ ,  $\vec{y}_1$ ,  $\vec{y}_1$ ,  $\vec{y}_1$ ,  $\vec{y}_2$ ,  $\vec{y}_1$ ,  $\vec{y}_2$ ,  $\vec{y}_1$ ,  $\vec{y}_2$ ,  $\vec{y}_1$ ,  $\vec{y}_1$ ,  $\vec{y}_2$ ,  $\vec{y}_1$ ,  $\vec{y}$ 

- ડૉ.વીરસંગ ચૌધરી 🕅
- ડૉ.ગિરીશ રોહિત
- ડૉ. સુરેશ વસાવા ઉ
- ડૉ. પી. એમ. ચૌધરી

ડૉ. મોહમ્મદ અસલમ Mo ત્રિ ચા અને કોફી (મોળી ચા સાથે) ચાંત્રણ વાર : સવારે ૯.૧૫, બપોરે ૧૧.૩૦ અને બપોર પછી ૪.૩૦

N

નાસ્તો : ભજિયાં

ભોજન : પૂરી, મિક્સ વૅજિટેબલ, કાબુલી ચણા, લાડુ, ખમણ, પાપડ, સલાડ, છાશ, દાળ, ભાત ફરજ : નાસ્તો અને ભોજન સમયસર તૈયાર થાય, સંખ્યાને અનુરૂપ વ્યવસ્થા સચવાય, મહેમાનો માટેની બોજન-વ્યવસ્થા કૉન્ફરસ રૂમમાં થાય તે જોવાનું રહેશે.

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• મહેમાન-સ્વાગત સમિતિ : મો. હેમલતા વ્યાસ નિષ્ણુહિષ્ મો. હરિલ્માઈ ઉમરેદિયા <sup>err</sup> જિંજી શ ડો. મનીપા પરમાર વૃ*લ્ખ*્ય ડો. સોનલ માંકડ & ડૉ. ગાગીં શાહ -ડો. હેમા જિકાદરા -- ગ્રિંગ્ઝવ્યાન્વ ડૉ. ભારતી ઓઝા ડૉ. પી. એમ. ચૌધરી Nh **કરજ :** મહેમાનશ્રીઓ સાથે રહેવું, પ્રથમ આચાર્યશ્રીની ઓફીસમાં મહેમાનોને બેસાડવાં, સમય થયે ગાંધી હૉલમાં દોરી જવાં, ચા-નાસ્તા અને ભોજનની વ્યવસ્થા કરવી, લાવવા લઈ જવાની વ્યવસ્થા કરવી.

• શોધપત્ર અને પ્રમાણપત્ર સમિતિ :

ડૉ. મનીષા પરમાર 🖓

ડૉ. મીનાક્ષી જેઠવા 🔐

ડૉ. ધીરજ વર્મા Aufon Hi. આરતી સોલંકી Aver

ફરજ : આવેલાં શોધપત્રની યાદી તૈયાર કરવી, યાદી પ્રમાણેનાં પ્રમાણપત્ર તૈયાર કરવાં અને જે તે ઉમેદવારને પ્રમાણપત્ર આપીને સહી લેવી.

અહેવાલ અને જાહેરાત સમિતિ :

- ડૉ. હેમા જિકાદરા બેલાવ્ય
- ડૉ. માહેનૂર સૈયદ મુન્ન્ય
- ડૉ. અફસા કાદરી . A. N. , ICed ℃

ડૉ. ધનુશ્રી ઉદાગે

**ફરજ : પરિસંવાદ પૂર્વે અગ્રગ**ણ્ય દૈનિકપત્રમાં કાર્યક્રમની વિગતો પ્રકાશિત થાય તે જોવું, કાર્યક્રમનો ટૂંકો અહેવાલ તૈયાર કરવો, કાર્યક્રમ પૂર્ણ થયે ફોટોગ્રાફ સાથે પ્રસિદ્ધ દૈનિકપત્રમાં અહેવાલ મોકલી આપવો. ઈલેક્ટ્રોનિક મીડિયા, ટીવી ચૅનલવાળા મિત્રો આવે તેવા પ્રયત્નો કરવા.

# GUJARAT ARTS AND SCIENCE COLLEGE ELLIS BRIDGE, AHMEDABAD

સાહિત્ય અકાદેમી, દિલ્હી અને ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ દ્વારા આયોજિત એકદિવસીય પરિસંવાદ

સાહિત્ય અને લોકપ્રિયતા

૧૯ ઑક્ટોબર, ૨૦૧૯

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સમિતિ-રચના

- સંચાલન સમિતિ : ડૉ. ગાર્ગી શાહ (ઉદ્ઘાટન-સમારંભ), ડૉ. અફસા કાદરી (પ્રથમ સત્ર), ડૉ. હેમા જિકાદરા (દ્વિતીય સત્ર), ડૉ. ભારતી ઓઝા (સાહિત્ય મંચ)
- પ્રાર્થના સમિતિ : પ્રો. ઊર્મીશ મહેતા
- મંચ સમિતિ : ડૉ. બિલ્ગી, પ્રો. વૃંદાવન વૈદ્ય, પ્રો. ઊર્મિલા ભલસોડ, પ્રો. નિશિતા શુક્લ, પ્રો. માહેનૂર સૈયદ, પ્રો. રવિ ઉઘરેજિયા, પ્રો. કશ્યપ પાઠક, પ્રો. જય પરમાર
- રજિસ્ટ્રેશન સમિતિ : ડૉ. સોનલ માંકડ, ડૉ. નાઝેમા અન્સારી, ડૉ. રાજેશ્વરી પટેલ, પ્રો. જય બુદ્ધદેવ
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- મહેમાન-સ્વાગત સમિતિ : પ્રો. હેમલતા વ્યાસ, પ્રો. હરિભાઈ ઉમરેઠિયા, ડૉ. ગાર્ગી શાહ, ડૉ. હેમા જિકાદરા, ડૉ. ભારતી ઓઝા, ડૉ. પી. એમ. ચૌધરી
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### **GUJARAT ARTS ANS SCIENCE COLLEGE**

### ELLIS BRIDGE, AHMEDABAD

A one-day conference organized by Sahitya Akademi, Delhi And Gujarat Arts and Science College, Ahmedabad

#### Literature and Popularity

19<sup>th</sup> October 19, 2019

**Program Venue**: Gandhi Hall, Dining Venue: Back in Main Building, Conference Room for Guests

Tea-Breakfast Venue: Parking lot of Tutorial Building

#### **Committee-formation**

- **Steering Committee**: Dr. Gargi Shah (Inauguration Ceremony), Dr. Afsa Qadri (First Session), Dr. Hema Jikadara (Second Session), Dr. Bharti Ojha (Literary Forum)
- Prayer Committee: Prof. Urmash Mehta
- **Forum Committee**: Dr. Bilgi, Prof. Vrindavan Vaidya, Prof. Urmila Bhalsod, Prof. Nishita Shukla, Prof. Mahenoor Saiyed, Prof. Ravi Ughrejia, Prof. Kashyap Pathak, Prof. Jai Parmar
- **Registration Committee**: Dr. Sonal Mankad, Dr. Nazema Ansari, Dr. Rajeshwari Patel, Prof. Jai Buddhadev
- **Tea-Breakfast and Food Committee**: Dr. D. D. Patel. Dr. B. G. Patel, Dr. J. B. Patel, Prof. Virsang Chaudhary, Prof. Girish Rohit, Dr. Suresh Vasava, Dr. P. M. Chaudhary, Dr. Mohammad Aslam
- **Guest-Welcome Committee**: Prof. Hemlata Vyas, Prof. Haribhai Umrethia, Dr. Gargi Shah, Dr. Hema Jakadara, Dr. Bharti Ojha, Dr. P. M. Chaudhary
- **Research Paper and Certificate Committee**: Dr. Manisha Parmar, Dr. Meenakshi Jethwa, Dr. Dheeraj Verma, Dr. Dhanushri Udage

Principal Gujarat Arts & Science College Ahmedabad.

# જરૂરી સામગ્રીની યાદી :

સાઉન્ડ સિસ્ટમ, પૉડિયમ, બૅનર (૪), આમંત્રણ કાર્ડ, મહેમાનો માટે ફાઈલ-ફૉલ્ડર (રૂપરેખા સાથે), સ્વાગત મા બુકે અથવા બૂક, સરસ્વતીની પ્રતિમા અને ફૂલહાર, દીવડો (અને દીપપ્રાગટ્ય માટેની ઘી, દીવેટ, મીણબત્તી, મૅં બૉક્સ જેવી સામગ્રી), જરૂરી સૂચના માટેની પ્રિન્ટ (સભાખંડ, ભોજન, રજિસ્ટ્રેશન ઈત્યાદિ), પ્રમાણપત્ર, સ્મૃતિચિદ્ધ પાણીની બોટલ, નૅપકિન, નૅઈમ પ્લેટ, ફૉટોગ્રાફી, રજિસ્ટ્રેશનની સામગ્રી, સ્વાગત માટેનાં ગુલાબનાં ફૂલ

### વૉલેન્ટિયર્સ :

પ્રાર્થના : નિશા, અલ્ફિના રંગોળી : તુલસી, અદિતિ મંચ પરની વ્યવસ્થા : રિયા, રોશની, પ્રિયા સ્વાગત : વિશ્વા, કૃપ્શા ગોજન અને ચા-નાસ્તો : અજય, સંતોષ

ચા અને કોફી (મોળી ચા સાથે) ચા ત્રણ વાર : સવારે ૯.૧૫, બપોરે ૧૧.૩૦ અને બપોરે ૪.૩૦ નાસ્તો : ભજિયાં ભોજન : પૂરી, મિક્સ વૅજિટેબલ, કાબુલી ચણા, ગુલાબ જાંબુ અથવા લાડુ, ખમણ અથવા સૅન્ડવિચ ઢોકળાં અથવા કટલેસ, ચટણી, પાપડ, સલાડ, છાશ

#### List of Required Materials:

Sound system, podium, banner (4), invitation card, file-folders for guests (with outline), Bouquets or Books for welcome, statue of Goddess Saraswati and flowers/garland, lamp (and ghee for lamp lighting, wick, candle, match box etc.), Print-outs for necessary instructions (Auditorium, Meal, Registration etc.), Certificates, Mementos, Water bottles, Napkins, Name plate, Photography, material for registration, Rose flowers for welcome

#### Volunteers:

Prayer: Nisha, Alfina

Rangoli: Tulsi, Aditi

Arrangement on stage: Riya, Roshni, Priya

Welcome: Vishwa, Krushna

Meal and tea-breakfast: Ajay, Santosh

Tea and coffee (with sugarless tea) Tea three times: 9.15 am, 11.30 am and 4.30 pm

Breakfast: Fritters

**Meals**: Puri, Mix vegetable, kabuli chana, gulab jambu or ladoo, khaman or sandwich dhokla or Cutlets, Chutney, Papad, Salad, Buttermilk

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બેઠક-વ્યવસ્થા :

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પ્રો. હરિભાઈ ઉમરેઠિયા | શ્રી ઓમપ્રકાશ નાગર | શ્રી વિનોદ જોશી | શ્રી રઘુવીર ચૌધરી | શ્રી એસ. જી. દેસાઈ | પ્રો. હેમલતા વ્યાર

# મહેમાનોનું સ્વાગત : ઉદ્દઘાટન સત્ર

શ્રી રધુવીર ચૌધરી : પ્રિ. એસ. જી. દેસાઈ શ્રી વિનોદ જોશી : પ્રો. હેમલતા વ્યાસ શ્રી ઓમપ્રકાશ નાગર : પ્રો. હરિભાઈ ઉમરેઠિયા શ્રી એસ. જી. દેસાઈ : પ્રો. નિસર્ગ આહીર

# મહેમાનોનું સ્વાગત : પ્રથમ સત્ર

ત્રુી રજનીકુમાર પંડયા : ડૉ. સોનલબેન માંકડ શ્રી સતીશ વ્યાસ : ડૉ. ગાર્ગી શાહ શ્રી કુમારપાળ દેસાઈ : ડૉ. ઊર્મીશભાઈ મહેતા શ્રી ભદ્રાયુ વછરાજાની : ડૉ. નાઝેમા અન્સારી

# મહેમાનોનું સ્વાગત : દ્વિતીય સત્ર

શ્રી વિનોદ જોશી : ડૉ. અફસા કાદરી શ્રી તુષાર શુક્લ : ડૉ. ભારતી ઓઝા શ્રી અજયસિંહ ચૌહાણ : ડૉ. નિશિતા શુક્લ શ્રી અંકિત ત્રિવેદી : પ્રો. જય બુદ્ધદેવ

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APrincipal Gujarat Arts & Science College Ahmedabad.

#### Seating Arrangement:

Prof.	Shri	Shri	Shri	Shri	Prof.
Haribhai	Omprakash	Vinod	Raghuvir	S. G. Desai	Hemlata
Umrethia	Nagar	Joshi	Chaudhary		Vyas

#### Welcome of Guests: Inaugural Session

Shri Raghuveer Chaudhary: Prof. S. G. Desai Mr. Vinod Joshi: Prof. Hemalta Vyas Shri Omprakash Nagar: Prof. Haribhai Umrethia Shri S. G. Desai: Prof. Nisarg Ahir

#### Welcome of Guests: First Session

Shri Rajnikumar Pandya: Dr. Sonalben Mankad Shri Satish Vyas: Dr. Gargi Shah Shri Kumarpal Desai: Dr. Urmishbhai Mehta Shri Bhadrayu Vachrajani: Dr. Nazema Ansari

#### Welcome of Guests: Second Session

Shri Vinod Joshi: Dr. Afsa Qadri Shri Tushar Shukla: Dr. Bharti Ojha Shri Ajaysinh Chauhan: Dr. Nishita Shukla Shri Ankit Trivedi: Prof. Jai Buddhadev

#### Welcome of Guests: Third Session

Shri Satish Vyas: Dr. Mahenoor Syed Dr. Purvi Ojha: Dr. Mohammad Aslam



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સાહત અકાદમા	ગુજરાત આટ્સે એન્ડ સાયન્સ કોલેજ, અમદાવાદ	દ્વારા સંયુક્ત રીતે આયોજિત સમિનાર સાહિત અને લોકપ્રિયતા	શનિવાર, ૧૯ ઓકટોબર ૨૦૧૯	એન્ડ સાયન્સ કૉલેજ, એલિસ બ્રિજ, અમદાવાદ, ગુજરાત	
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# SAHITYA ACADEMY

# AND

# GUJARAT ARTS AND SCIENCE COLLEGE, AHMEDABAD

JOINTLY ORGANIZE A SEMINAR ON

# LITERATURE AND IT'S POPULARITY

# SATURDAY, 19<sup>TH</sup> OCTOBER 2019

Gujarat Arts and Science College, Ellisbridge, Ahmedabad, Gujarat.

Principal Gujarat Arts & Science College Ahmedabad.

GUJARAT ARTS AND SCIENCE COLLEGE, AHMEDABAD. SYMPOSIUM REGISTRATION – 19.10.2019. PAGE : 1

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67	Prof. Prakash Kailash	Dahegam College			
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70	Prof. Shektisinh Parmar	Gov.Arts and Commerce College Ghogha			
71	Prof. Varsha Brahmbhatt		9427580348		
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# GUJARAT ARTS AND SCIENCE COLLEGE, AHMEDABAD

Department of Psychology

Organise Workshop on

"Hypnotherapy"

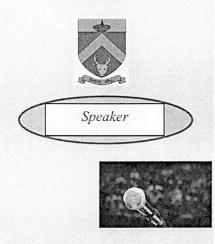


Petron: Dr. S.G.Desai Principal

Date: 07/01/2020

Time: 11:00 to 03:00

Place: Nehru Auditorium Hall Gujarat College



Dr. Jayendra Barad Hypnotherapist BPTh/BPT, MSc – Physiotherapy



Hypnotherapy.....

also called hypnosis, is a state of deep relaxation and focused concentration. It's a type of mind-body medicine. A trained and certified hypnotherapist guides you into this deep state of focus and relaxation with verbal cues, repetition and imagery.

For Participation please contact.....

Workshop Coordinator:

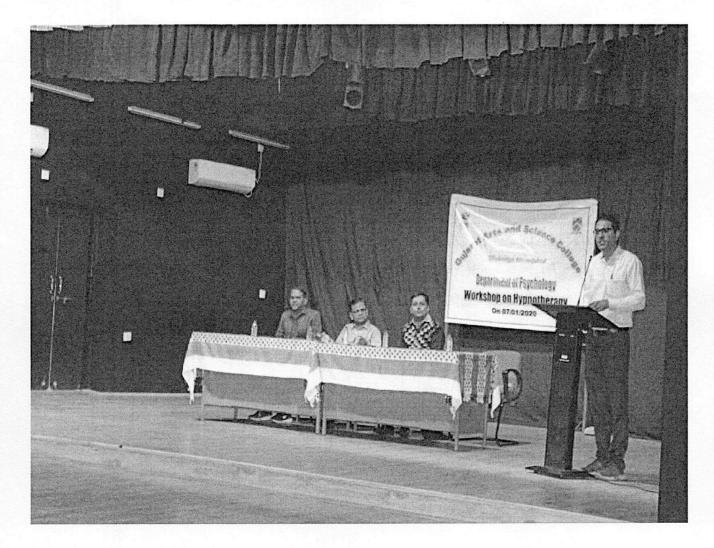
Dr.P.M.Chaudhari Assistant Professor, Dept.of Psychology Contact No:6358737873 Mail: pmc9428@gmail.com

An Invitation by:

Dr. Surysing Vasava Head, Department of Psychology Gujarat Arts and Science College, Ahmedabad.

# ગુજરાત આર્ટસ એન્ડ સાયન્સ કોલેજ, અમદાવાદ મનોવિજ્ઞાન વિભાગ દ્વારા આયોજિત "ફિપ્નોથેરાપી" વર્કશોપ 07/01/2020

અત્રેની સંસ્થાના મનોવિજ્ઞાન વિભાગ દ્વારા ફિપ્નોથેરાપી અંગે વર્કશોપનું આયોજન તારીખ 7/01/2020 ના રોજ કોલેજના નેફરુ ઓડિટોરિયમ ફોલ ખાતે 11:00 થી 03:00 કલાક દરમિયાન આયોજન કરવામાં આવેલ હતું. આ વર્કશોપમાં અધ્યાપકશ્રીઓ અને વિધ્યાર્થીઓ મળીને કુલ 155 વ્યક્તિઓએ જોડાયા હતા. ફિપ્નોથેરાપિસ્ટ ડોક્ટર જયેન્દ્ર બારોટ સાફેબ ઉપસ્થિત રહ્યા અને આ વર્કશોપમાં હાજર સૌને ફિપ્નોથેરાપી અંગેની વિસ્તૃત માફિતી આપી. વર્કશોપની શરૂઆત પ્રાર્થના દ્વારા કરવામાં આવી પ્રાર્થના અનુસ્નાતક સેમેસ્ટર II વિદ્યાર્થીનીઓએ રજૂ કરી.



મનોવિજ્ઞાન વિભાગના અધ્યક્ષ ડો. સૂર્યસિંગ વસાવાએ મહેમાનોનુ શાબ્દિક સ્વાગત કરી પરિચય આપ્યો. ત્યારબાદ મનોવિજ્ઞાન વિભાગના અધ્યાપક અને આ વર્કશોપના કોર્ડીનેટર ડો. પી.એમ. ચૌધરીએ હિપ્નોથેરાપી અંગેના આ વર્કશોપ અંગેની પૂર્વભૂમિકા બાંધી. વધુમાં તેમને હિપ્નોથેરાપી અંગેની પ્રાથમિક સમજ આપી અને જણાવ્યું કે હિપ્નોથેરાપીએ એક સલામત પદ્ધતિ છે જે વ્યક્તિના અર્થજાગ્રત મનના ઊંડાણને સમજવા માટેની ટેક્નિક છે. અહીં સૂચન અને

# Gujarat Arts & Science College, Ahmedabad "Hypnotherapy" Workshop organized by The Department of Psychology 07/01/2020

The workshop on "Hypnotherapy" was organized by the Department of Psychology on 07/01/2020 from 11:00 AM to 03:00 PM here at Nehru Auditorium Hall of the College. Total 155 participants, including Teachers and Students, have attended the workshop. In which the hypnotherapist Dr. Jayendra Barad remained present and gave the detailed information about hypnotherapy to all the attendees in the workshop. The workshop started with a prayer. A prayer was presented by the girl students of Semester-II of Post-Graduation.

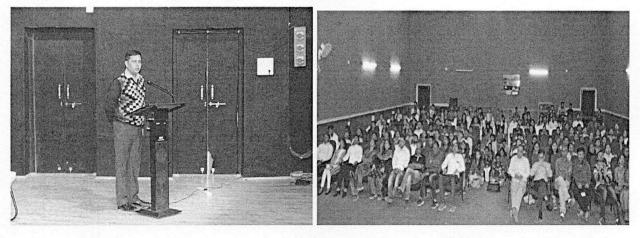


Head of the Department of Psychology, Dr. Suryasing Vasava welcomed and introduced the guests. Then the professor of the department of psychology and the coordinator of the workshop, Dr. P.M. Chaudhary built a foreground of this workshop on hypnotherapy. In addition, he gave a preliminary understanding of hypnotherapy and stated that hypnotherapy is a safe method, which is a technique for understanding the depth of one's subconscious mind. By presenting the uses of Hypnotherapy in knowing the root causes of challenges in Human Life by using Affirmations and Relaxation, he informed that this technique can help to have Positive Changes in Life.

Principal Gujarat Arts & Science College Ahmedabad.

રિલેક્સેશનનો ઉપયોગ કરી માનવ જીવનના પડકારોના મૂળ કારણોને જાણવામાં ઢિપ્નોથેરાપીના ઉપયોગની વાત રજૂ કરી આ ટેકનિક જીવનમાં સકારાત્મક ફેરફારો કરવામાં મદદ કરી શકે છે તેમ જણાવ્યું.

હિપ્નોથેરાપી અંગેની કેટલીક ગેરમાન્યતાઓને દૂર કરવા માટે તેમજ આ વર્કશોપ થકી શું આઉટપુટ પ્રાપ્ત થશે તે અંગે જણાવતા ડો. પી.એમ. ચૌધરીએ કહ્યું ઢિપ્નોથેરાપી પાછળનું વિજ્ઞાન કેવી રીતે કાર્ય કરે છે, મર્યાદિત માન્યતાઓને કેવી રીતે ઓળખવી અને દૂર કરવી, આરામ અને સ્વ-સંમોહન માટેની ટેકનીક અંગે ટુંકમાં માહિતી આપી.



વર્કશોપના મુખ્ય વક્તા ડોક્ટર જયેન્દ્ર બારડે પોતાના ઇન્ટરેક્ટિવ તેમજ પ્રેક્ટીકલ સેશનમાં માહિતી આપતા જણાવ્યું કે ઢિપ્નોથેરાપી એ એક મનોવૈજ્ઞાનિક સારવાર છે જેમાં ઢિપ્નોસિસનો ઉપયોગ થાય છે. આ પદ્ધતિમાં થેરાપિસ્ટ દર્દીને એક શાંત અને સંતુલિત અવસ્થામાં લાવવાનો પ્રયાસ કરે છે, જેથી તે વ્યક્તિના અવચેતન મન પર કામ કરી શકે.

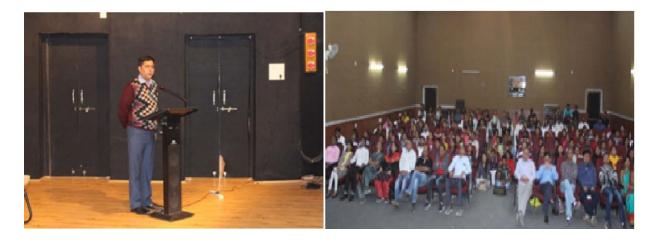
ફિપ્નોથેરાપીનોઈતિહ્નાસ: ફિપ્નોથેરાપીનો ઇતિહ્નાસ હજારો વર્ષો જૂનો છે. પ્રાચીન ઇજિપ્ત અને ગ્રીસમાં પણ આ પદ્ધતિનો ઉપયોગ થતો હતો. આધુનિક યુગમાં, ફ્રાન્સના મેસ્મર અને ત્યારબાદ જર્મન વૈજ્ઞાનિકો દ્વારા હિપ્નોસિસ પર ઘણાં સંશોધન થયાં. હિપ્નોથેરાપી કેવી રીતે કાર્ય કરે છે? હિપ્નોથેરાપી દરમિયાન, થેરાપિસ્ટ દર્દીને દીર્ધ શ્વાસ લેવામાં, શાંત થવામાં અને સાવધ રફેવામાં મદદ કરે છે. આ પ્રક્રિયામાં, દર્દીનું ચેતન મન શાંત થઈ જાય છે અને અવચેતન મન ખૂલવામાં આવે છે.

#### हिप्नोथेरापीना झायटा

\*માનસિક તણાવ અને ચિંતા:\* ઢિપ્નોથેરાપી તણાવ અને ચિંતા ઘટાડવામાં મદદરૂપ થાય છે.
 \*દર્દનિયંત્રણ:\* શરીરના જુદા જુદા ભાગોમાં પીડા નિયંત્રિત કરવામાં મદદરૂપ થાય છે.
 \*મોટાપો અને ધૂમ્રપાન છોડવું:\* આ ટેવ છોડવામાં મદદ કરે છે.
 \*સ્વપ્ન દોષ અને ઉંઘની સમસ્યાઓ:\* સારી ઊંઘ માટે મદદરૂપ છે.

હિપ્નોથેરાપી માટેની પૂર્વજરૂરીયાતો અંગે ઉંડાણપૂર્વકની માહિતી આપી, વર્કશોપમાં હાજર સૌ સહભાગીઓ સાથે ખૂબ વિસ્તૃત ચર્ચા કરી. તેમણે શારીરિક રોગો પાછળ કેટલાક માનસિક કારણો હોય છે અર્થાત મનોદૈવિક રોગો સાથકોસોમેટિક ડિસઓર્ડર અંગે પોતાના વિચારો રજૂ કર્યા.

To dispel some misconceptions about hypnotherapy as well as to explain what output will be achieved during this workshop, Dr. P.M. Choudhary gave briefing on how the science behind hypnotherapy works, how to identify and overcome the limiting beliefs, techniques for relaxation and self-hypnosis.



Dr. Jayendra Barad, the chief speaker of the workshop, while giving information in his interactive and practical session, said that hypnotherapy is a psychological treatment in which hypnosis is used. In this method, the therapist tries to bring the patient to a peaceful and balanced state, so that he can work on the unconscious mind of the person.

#### History of hypnotherapy:

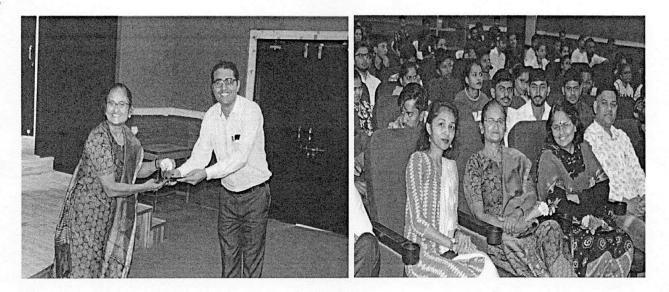
The history of hypnotherapy is thousands of years old. This method was also used in ancient Egypt and Greece. In the modern era, many researches on hypnosis were carried out by The Mesmer of France and then by German scientists. How does hypnotherapy work? During hypnotherapy, the therapist helps the patient to breathe, calm down and to remain alert. In this process, the patient's conscious mind becomes calmed and the unconscious mind is opened.

#### **Benefits of Hypnotherapy:**

- 1. Mental stress and anxiety: Hypnotherapy helps in reducing stress and anxiety.
- 2. Pain control: Helps in controlling pain in different parts of the body.
- 3. Giving up obesity and smoking: Helps to give up cravings.
- 4. Spermatorrhoea and Sleep problems: It is helpful for better sleep.

By giving in-depth information on the prerequisites for hypnotherapy, he had a very detailed discussion with all the participants present at the workshop. He presented his thoughts on some psychological causes behind physical diseases, such as the psychosomatic disorders.

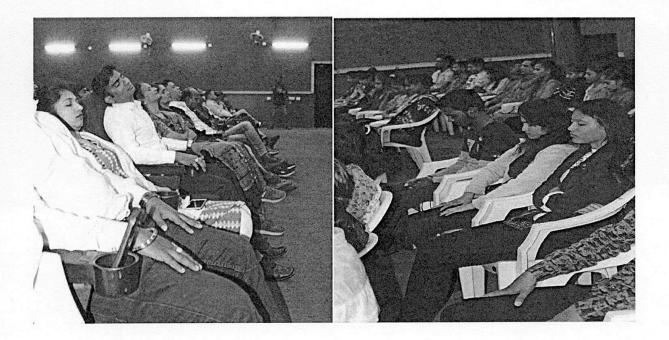
Principal Gujarat Arts & Science College Ahmedabad.



વર્કશોપના સૌ પ્રતિભાગીમાંથી પ્રતિકાત્મક રીતે પાંચ વિદ્યાર્થીઓને સ્ટેજ પર બોલાવી તેમને હિપ્નોટાઈઝ કર્યા.

વર્કશોપ દરમિયાન વિદ્યાર્થીઓ તેમજ અધ્યાપકોએ વિષયને અનુરૂપ પોતાને મૂંઝવતા પ્રશ્નો ડોક્ટર બારડ સાઠેબ ને પૂછ્યા જેનો સંતોષકારક જવાબ પામી પોતાની વૈયક્તિક મુશ્કેલીઓને સમજવામાં તેમજ નિરાકરણ માટે સમર્થ બન્યા.

સંસ્થાના વડા આચાર્યશ્રી ડો.એસ.જી. દેસાઈ સાફેબે પોતાના અધ્યક્ષીય ઉદબોધનમાં જણાવ્યું કે વ્યક્તિના આવેગિક, માનસિક તેમજ શારીરિક સ્વાસ્થ્યમાં અચેતન મનની જે ભૂમિકા છે તેને સમજવાથી સમગ્રતથા જીવનમાં સઘળા ક્ષેત્રોમાં સરળતાથી સમાથોજન પ્રાપ્ત કરી શકાથ છે. આ વર્કશોપમાં વિદ્યાર્થીઓ તેમજ અધ્યાપકો એમ કુલ મળીને 130 થી વધુ વ્યક્તિઓ હાજર રહ્યા હતા. મનોવિજ્ઞાન વિભાગના સ્નાતક તેમજ અનુસ્નાતક કક્ષાના 05 (પાંચ) વિદ્યાર્થીઓએ સ્વયંસેવક તરીકે પોતાની સેવાઓ આપી હતી.

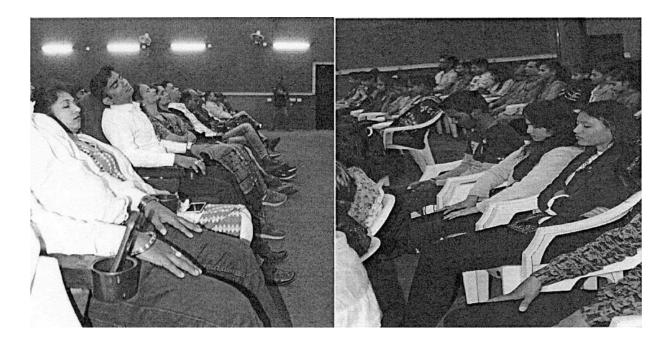




Five of the workshop participants were symbolically called to the stage and hypnotized.

During the workshop, the students as well as the professors asked subject relevant self perplexing questions to Dr. Barad and after getting satisfactory answer they had been capable to understand their personal problems as well as to solve the same.

Head of the Institute, the Principal Dr. S.G. Desai, said in his presidential address that by understanding the role of the unconscious mind in the emotional, mental as well as physical health of the individual, it is possible to achieve ease in all areas of life. More than 130 people were present in the workshop, including students and professors. Five students of the Graduate and Post-Graduate level from Department of Psychology had served as volunteers.



Principal Gujarat Arts & Science College Ahmedabad.



# Workshop On "Hypnotherapy"

# 07/01/2020

# Participant List

Sr. No	Timestamp	Student Name	Gender	College Name
1	2020/01/03 2:50:15 PM GMT+5:30	P.M. Chaudhary	Male	GASC
2	2020/01/03 4:21:16 PM GMT+5:30	D D PATEL	Male	GUJARAT ARTS & SCIENCE COLLEGE
3	2020/01/03 7:13:14 PM GMT+5:30	RUTVIK BHAVSAR	Male	Gujrat Collages
4	2020/01/03 7:15:26 PM GMT+5:30	Joshi Jay Mayur	Male	Gujarat arts and science College
5	2020/01/03 7:15:35 PM GMT+5:30	Maunikkumar Mukeshbhai Patel	Male	Gujarat Arts & Science College Ahmedabad
6	2020/01/03 7:15:52 PM GMT+5:30	Mansi	Female	Gujrat arts and sci
7	2020/01/03 7:16:46 PM GMT+5:30	Naresh rabari	Male	Gujarat college
8	2020/01/03 7:17:27 PM GMT+5:30	Maya solanki	Female	Guj Arts nd science
9	2020/01/03 7:20:13 PM GMT+5:30	Meraiya Swati harshad bhai	Female	Gujrat arts and science college
10	2020/01/03 7:20:20 PM GMT+5:30	Yadav devendra	Male	Gujarat arts and science College

11	2020/01/03 7:20:42 PM GMT+5:30	Kuldip solanki	Male	Gujrat arts and science college
12	2020/01/03 7:22:58 PM GMT+5:30	Valera priyanka bhavanbhai	Female	Gujarta college
13	2020/01/03 7:26:12 PM GMT+5:30	Gadhavi manasi R	Female	Gujrat arts and sci collage
14	2020/01/03 7:30:46 PM GMT+5:30	Bavaliya Mehulbhi budhabhai	Male	Gujarat college
15	2020/01/03 7:31:55 PM GMT+5:30	CHAUHAN KIRANKUMAR JASHVANTBHAI	Male	GUJARAT ARTS AND SCIENCE COLLEGE ELLISHBRIGE
16	2020/01/03 7:32:02 PM GMT+5:30	CHAUHAN KIRANKUMAR JASHVANTBHAI	Male	GUJARAT ARTS AND SCIENCE COLLEGE ELLISHBRIGE
17	2020/01/03 7:34:06 PM GMT+5:30	Prajapati jhanvi	Female	Gujarat arts end science clg
18	2020/01/03 7:36:05 PM GMT+5:30	Om Trivedi	Male	Gujarat arts and science College
19	2020/01/03 7:39:28 PM GMT+5:30	Twinkale vala	Female	Gujrat Art's
20	2020/01/03 7:39:53 PM GMT+5:30	Solanki Rekha	Female	Gujarat arts and science clg
21	2020/01/03 7:40:28 PM GMT+5:30	Prachi pathak	Female	Gujrat arts and science collge
22	2020/01/03 7:42:55 PM GMT+5:30	Saiyed aksabibi aasif husen	Female	Gujrat arts and science College
23	2020/01/03 7:44:55 PM GMT+5:30	Vaghela kaushik m	Male	Gujarat arts and sciens clg
24	2020/01/03 7:50:30 PM GMT+5:30	Chhabaleeya kismat ishvarbhai	Male	Gujrat ardas and saince college
25	2020/01/03 7:51:07 PM GMT+5:30	Khatri asma	Female	Gujarat arts & science College
26	2020/01/03 7:52:10 PM GMT+5:30	Thakor Nikita Yogesh bhai	Female	Gujarat arts and science College, Ahmedabad
27	2020/01/03 7:55:44 PM GMT+5:30	MAKWANA REKHA JESUNGBHAI	Female	Gujarat Arts & Science Collage
28	2020/01/03 8:09:11 PM GMT+5:30	Mohsin pathan	Male	Gujrat arts & science college.ahmedabad
29	2020/01/03 8:23:29 PM GMT+5:30	Maulik d vaghela	Male	Gujarat college
30	2020/01/03 8:26:29 PM GMT+5:30	Hadiyel pratik jayeshbhai	Male	Gujarat arts and science college
31	2020/01/03 8:33:01 PM GMT+5:30	Rathod Monika Goadhanbhai	Female	Gujarat asts & science college
32	2020/01/03 8:35:34 PM GMT+5:30	Soni Sweta Jitendrasing	Female	Gujarat univercity
33	2020/01/03 8:47:54 PM GMT+5:30	Solanki sejal g	Female	Gujrat aarts and science collage
34	2020/01/03 8:51:39 PM GMT+5:30	Solanki sejal g	Female	Gujrat aarts and science college
35	2020/01/03 9:03:06 PM GMT+5:30	Awasthi jainam harishabhai	Male	Gujrat arts & and science college
36	2020/01/03 9:03:15 PM GMT+5:30	Awasthi jainam harishabhai	Male	Gujrat arts & and science college
37	2020/01/03 9:03:38 PM GMT+5:30	Parmar Dixit Pratapbhai	Male	Gujarat arts and science college
38	2020/01/03 9:03:56 PM GMT+5:30	SHUBHAM PARMAR	Male	Government Arts College, Gandhinagar
39	2020/01/03 9:05:04 PM GMT+5:30	Ashish Goswami	Male	Gujrat college

40	2020/01/03 9:15:54 PM GMT+5:30	Dabhi nisha	Female	Gujarat arts college
41	2020/01/03 9:17:50 PM GMT+5:30	Gajendra Parmar	Male	Gujarat arts and science college
42	2020/01/03 9:19:19 PM GMT+5:30	Gajendra Parmar	Male	Gujarat arts and science college
43	2020/01/03 9:30:22 PM GMT+5:30	Chavda Anita devjibhai	Female	Gujrat arts college
44	2020/01/03 10:10:58 PM GMT+5:30	Rathos Nikita P.	Female	Gujarat arts and science college
45	2020/01/03 10:11:40 PM GMT+5:30	Baloliya sumitbhai Dilipbhai	Male	Gujrat arts and science college
46	2020/01/03 10:15:32 PM GMT+5:30	Jadav bhavika	Female	Art's Gujarat college
47	2020/01/03 10:16:08 PM GMT+5:30	Rathod Nikita P.	Female	Gujarat arts and science collage Ahmedabad
48	2020/01/03 10:17:37 PM GMT+5:30	Jadav bhavika	Female	Art's Gujarat college
49	2020/01/03 11:10:43 PM GMT+5:30	Dave Vaishali Bharatbhai	Female	Goverment Arts collage
50	2020/01/04 12:15:56 AM GMT+5:30	Raj Parmar	Male	Gujarat arts and science
51	2020/01/04 12:39:52 AM GMT+5:30	Maulik makwana	Male	Gujarat arts'&sci collage
52	2020/01/04 1:47:16 AM GMT+5:30	Pinakin Solanki	Male	Gujarat Arts & Science College
53	2020/01/04 7:15:01 AM GMT+5:30	Pathan soaeb a	Male	Gujrat arts &science college
54	2020/01/04 8:20:54 AM GMT+5:30	Kori Rajesh	Male	GUJRAT ARTS AND SCIENCE CLLOEGE
55	2020/01/04 9:06:11 AM GMT+5:30	Raval anju govindbhai	Female	Government arts college gandhinagar sector-15
56	2020/01/04 9:14:27 AM GMT+5:30	Chaudhari tinaben rameshbhai	Female	Gandhinagar sector 15
57	2020/01/04 9:30:07 AM GMT+5:30	Parmar Dixit Pratap bhai	Male	Gujarat Art's and science college
58	2020/01/04 9:30:30 AM GMT+5:30	Dayma Chirag Mahesh Bhai	Male	Gujarat arts and science college
59	2020/01/04 9:48:24 AM GMT+5:30	Maruniya vishal	Male	Gujarat Arts & Science College,Ahmedabad
60	2020/01/04 10:04:44 AM GMT+5:30	CHINTAN YOGESHKUMAR SONI	Male	Government Arts college, sector 15, Gandhinagar
61	2020/01/04 10:51:12 AM GMT+5:30	Mehra neha	Female	Gujart arts & science college
62	2020/01/04 11:24:52 AM GMT+5:30	Chauhan devika umedbhai	Female	Gujarat arts and science college
63	2020/01/04 11:48:16 AM GMT+5:30	Parmar komal b.	Female	Government arts college, sec-15 Gandhinagar
64	2020/01/04 12:00:52 PM GMT+5:30	Solanki rekha	Female	Gujarat arts and science college
65	2020/01/04 12:01:03 PM GMT+5:30	Parmar Gajendra	Male	Gujarat arts and science college
66	2020/01/04 12:01:27 PM GMT+5:30	Bavaliya Mehul	Male	Gujarat arts and science college
67	2020/01/04 12:02:23 PM GMT+5:30	Parmar Gajendra	Male	Gujarat college
68	2020/01/04 12:02:43 PM GMT+5:30	Vaghela Dhaval Bharatbhai	Male	Gujarat Arts And Science College

69	2020/01/04 12:03:43 PM GMT+5:30	Vaghela Sweta	Female	Gujarat Arts and science college
70	2020/01/04 12:03:51 PM GMT+5:30	Bhagariya nehal ben maheshbhai	Female	Gujarat arts & science college
71	2020/01/04 12:04:01 PM GMT+5:30	Gamit Tinkal	Female	Gujarat Arts and Science College
72	2020/01/04 12:05:03 PM GMT+5:30	Thakkar zinkal	Female	Gujrat arts and science
73	2020/01/04 12:05:38 PM GMT+5:30	Bhagariya nehal ben maheshbhai	Female	Gujarat arts & science college
74	2020/01/04 12:05:46 PM GMT+5:30	Bhoya Vaishaliben Vinubhai	Female	Gujarat Arts & Science college Ahmedabad
75	2020/01/04 12:06:03 PM GMT+5:30	Gamit Tinkal	Female	Gujarat Arts and Science College
.76	2020/01/04 12:07:30 PM GMT+5:30	Solanki nutan Harshd bhai	Female	Gujarat Arts And Science College
77	2020/01/04 12:07:43 PM GMT+5:30	Bhagariya nehal ben maheshbhai	Female	Gujarat arts &science college ahmedabad
78	2020/01/04 12:08:24 PM GMT+5:30	Gamit Tinkal	Female	Gujarat Arts and Science College
79	2020/01/04 12:09:27 PM GMT+5:30	Bhoya Vaishaliben Vinubhai	Female	Gujarat Arts & Science College Ahmedabad
80	2020/01/04 12:10:32 PM GMT+5:30	Bhagariya nehal ben maheshbhai	Female	Gujarat arts & science college
81	2020/01/04 12:17:49 PM GMT+5:30	Chauhan Shitalba Bharatsinh	Female	Gujrat arts and science collage
82	2020/01/04 12:51:56 PM GMT+5:30	Jadav bhavika	Female	Art's Gujarat college
83	2020/01/04 12:55:36 PM GMT+5:30	Cholviya Priyanka ben Ramesh bhai	Female	Government Arts college se-15 gandhingar
84	2020/01/04 12:58:24 PM GMT+5:30	Ronik Patel	Male	Gujarat college
85	2020/01/04 1:02:25 PM GMT+5:30	ghanchi sundarkumari bheraram	Female	Gujarat college
86	2020/01/04 1:10:48 PM GMT+5:30	Thakor sanjay kumar B	Male	Government arts college 15 sector ghandhinagar
87	2020/01/04 1:33:36 PM GMT+5:30	PATEL NIDHIBEN RAJENDRAKUMAR	Female	GOVERNMENT ARTS COLLEGE
88	2020/01/04 5:18:21 PM GMT+5:30	Jadav bhavika	Female	Art's Gujarat college
89	2020/01/04 5:19:13 PM GMT+5:30	Jadav bhavika	Female	Art's Gujarat college
90	2020/01/04 6:54:44 PM GMT+5:30	Fena. B. Patel	Female	Government savinay arts
91	2020/01/04 8:54:03 PM GMT+5:30	Jadav dinesh	Male	Arts and science
92	2020/01/04 9:15:57 PM GMT+5:30	CHINTAN YOGESHKUMAR SONI	Male	Government Arts college, sector- 15, Gandhinagar
93	2020/01/04 9:27:53 PM GMT+5:30	Parmar daxa ganpatbhai	Female	Government arts college gandhinagar sector-15
94	2020/01/05 12:16:08 AM GMT+5:30	Rathod poojakuvar mohabbatsinh	Female	Government arts college sector - 15
95	2020/01/05 12:18:28 AM GMT+5:30	Rathod poojakuvar mohabbatsinh	Female	Government arts college sector- 15
96	2020/01/05 10:07:21 AM GMT+5:30	Rathod Hitesh Punjabhai	Male	Gujarat Arts&Science college
97	2020/01/05 10:15:04 AM GMT+5:30	Vora Rachan v	Female	Gujrat Art's & science college

98	2020/01/05 11:29:26 AM GMT+5:30	PATEL NIDHIBEN RAJENDRAKUMAR	Female	GOVERNMENT ARTS COLLEGE
99	2020/01/05 12:29:34 PM GMT+5:30	Roshani chauhan	Female	Gujarat arts and science college
100	2020/01/05 12:31:31 PM GMT+5:30	Roshani chauhan	Female	Gujarat arts and science college
101	2020/01/05 7:47:55 PM GMT+5:30	Solanki sejal	Female	Gujrat arts and science college
102	2020/01/05 10:10:41 PM GMT+5:30	Prajapati jinal	Female	Gujrat Art's & science College
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104	2020/01/06 10:29:04 AM GMT+5:30	Khokhar mohsin	Male	Gujarat arts and science college
105	2020/01/06 10:30:55 AM GMT+5:30	Maru aaftab	Male	Gujarat arts and science college
106	2020/01/06 10:43:59 AM GMT+5:30	Chauhan sahil kumar bharat bhai	Male	Government arts college
107	2020/01/06 10:52:10 AM GMT+5:30	Vaghela priyanka Shashikant	Female	Gujarat arts and science college
108	2020/01/06 11:08:21 AM GMT+5:30	Saiyed aksa bibi aasif husen	Female	Gujrat arts and science College
109	2020/01/06 11:09:03 AM GMT+5:30	Satasiya jue m	Female	Gujrat arts and science
110	2020/01/06 11:09:18 AM GMT+5:30	Vaghela falguni	Female	Gujarat arts & sciences collage
111	2020/01/06 11:14:10 AM GMT+5:30	Bhabhor geeta dineshbhai	Female	Gujarat arts and science college
112	2020/01/06 11:15:14 AM GMT+5:30	KOSHTI NITALBEN HAREESHBHAI	Female	Gujarat Arts And Science College
113	2020/01/06 11:15:44 AM GMT+5:30	Panchal Yachana	Female	Gujarat arts & science college
114	2020/01/06 11:17:23 AM GMT+5:30	Shruti Madhavan	Female	Gujarat college
115	2020/01/06 11:17:47 AM GMT+5:30	Bolaniya jalpa hakabhai	Female	Gujarat arts college
116	2020/01/06 11:18:35 AM GMT+5:30	Panchal yachana	Female	Gujarat arts & science college
117	2020/01/06 11:22:35 AM GMT+5:30	Koshti nitalben Hareeshbhai	Female	Gujarat Arts and Science College
118	2020/01/06 11:36:42 AM GMT+5:30	Dr ronakkumar	Male	Children's university, gandhinaga
119	2020/01/06 11:39:48 AM GMT+5:30	Desai hitesh	Male	Gujarat college
120	2020/01/06 11:43:00 AM GMT+5:30	Mauli desai	Female	Gujarat arts and science college
121	2020/01/06 11:43:45 AM GMT+5:30	Meraiya Swati harshad bhai	Female	Gujrati arts and science college
122	2020/01/06 11:43:45 AM GMT+5:30	Thakor nisha kanubhai	Female	Gujarat arts & science college
123	2020/01/06 11:53:58 AM GMT+5:30	PURANI SHIVANGINI ARVINDBHAI	Female	Government arts college, sector_15 GANDHINAGAR
124	2020/01/06 11:54:45 AM GMT+5:30	Panchal Priyanka	Female	Government Arts college
125	2020/01/06 12:03:12 PM GMT+5:30	Thaker Milind	Male	Children university
126	2020/01/06 12:09:35 PM GMT+5:30	CHETAN	Male	Goverment arts college

127	2020/01/06 12:12:10 PM GMT+5:30	Yadav Priya Kumari	Female	K.k shastri government Art's college
128	2020/01/06 12:12:11 PM GMT+5:30	Ketan vashava	Male	Goverment arts college
129	2020/01/06 12:13:17 PM GMT+5:30	Khengar Nitin sureshbhai	Male	Government Art's collage maninagar khokhra Ahemdabad
130	2020/01/06 12:14:10 PM GMT+5:30	Tiwari ABHISHEK	Male	Government arts college maninagar
131	2020/01/06 12:15:25 PM GMT+5:30	Panchal Poonam bharatbhai	Female	Government arts college ,maninagar
132	2020/01/06 12:15:58 PM GMT+5:30	Piyajkar Utkarsh Bipinbhai	Male	Government arts college maninagar
133	2020/01/06 12:16:25 PM GMT+5:30	Parmar Bhagyashree hemantbhai	Female	Government arts college Maninagar khokhar
134	2020/01/06 12:16:58 PM GMT+5:30	Tholiya Krupa premjibhai	Female	Government arts college,maninagar
135	2020/01/06 12:17:01 PM GMT+5:30	Dave Madhu shankarlal	Female	Garment atrs college
136	2020/01/06 12:17:02 PM GMT+5:30	Mali devangi jagdishbhai	Female	Government arts college maninger khokhra
137	2020/01/06 12:22:28 PM GMT+5:30	Shardul Vaishnavi	Female	Government art's college Maninagar khokhara
138	2020/01/06 12:25:19 PM GMT+5:30	Rathod Gunjan Indrajit	Female	Government Arts College Maninagar khokhara
139	2020/01/06 12:42:51 PM GMT+5:30	Chhabaleeya kismat ishvarbhai	Male	Gujrat ardas and saince college
140	2020/01/06 12:44:04 PM GMT+5:30	Dinesh Bharwad	Male	Gujarat arts & science college.
141	2020/01/06 12:50:21 PM GMT+5:30	VASAVA VINU BHAI RUPJI BHAI	Male	Gujarat arts and science College
142	2020/01/06 12:52:27 PM GMT+5:30	VASAVA VINU BHAI RUPJI BHAI	Male	Gujarat arts and science College
143	2020/01/06 12:58:46 PM GMT+5:30	Manisha Tekwani	Female	Gujarat Arts & Science College
144	2020/01/06 1:09:32 PM GMT+5:30	Thakor Bhuri	Female	Gujarat Arts & Science College Ahmedabad
145	2020/01/06 1:09:39 PM GMT+5:30	Thakor Bhuri	Female	Gujarat Arts & Science College Ahmedabad
146	2020/01/06 1:16:34 PM GMT+5:30	Shaikh Noman	Male	Gujarat Arts and science clg
147	2020/01/06 1:18:15 PM GMT+5:30	Rathod kajalben jayntibhai	Female	Gujrat Arst & Scince College
148	2020/01/06 1:33:19 PM GMT+5:30	Thakor Bhuri	Female	Gujrat Arts & science college
149	2020/01/06 1:42:46 PM GMT+5:30	Maheriya piyush R	Male	Gujrat Art's and science
150	2020/01/06 1:42:59 PM GMT+5:30	Sandipani thakkar	Male	Gujarat arts and science college
151	2020/01/06 2:01:19 PM GMT+5:30	Prajapati sonal Mohanbhai	Female	Government Arts College Maninagar
152	2020/01/06 2:24:54 PM GMT+5:30	Anjali	Female	Government arts college Maninagar , Ahmedabad -8
153	2020/01/06 2:27:28 PM GMT+5:30	Parmar kinjal Indravadanbhai	Female	Government Arts college
154	2020/01/06 3:13:38 PM GMT+5:30	Prajapati rahul	Male	Goverment arts collage, maninagar
155	2020/01/06 3:17:28 PM GMT+5:30	Tepan tanu harinathjee	Female	Government arts collage maninagar

U

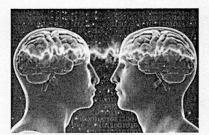
Principal Gujarat Arts & Science College Ahmedabad.

## GUJARAT ARTS AND SCIENCE COLLEGE, AHMEDABAD

Department of Psychology

Organise

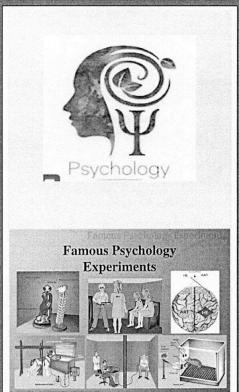
"Psychological Exhibition"



Date: 07<sup>th</sup> to 9<sup>th</sup> January 2020

Time: 11:00 to 05:00

Place: Departmental Laboratory Tutorial Building Gujarat College



A psychological exhibition typically refers to an event or display that explores various aspects of psychology, such as human behaviour, cognition, emotions, or mental health. These exhibitions may include interactive displays, informative panels, multimedia presentations, and sometimes live demonstrations or experiments to help visitors understand psychological concepts and theories. They can cover a wide range of topics, from the science behind memory and perception to the effects of stress or mental disorders. The goal is often to educate the public about psychology and promote awareness and understanding of mental health issues..

For Visit please contact.....

Exhibition Coordinator: Dr.P.M.Chaudhri Assistant Professor, Dept.of Psychology Contact No:6358737873 Mail: pmc9428@gmail.com

# ગુજરાત આર્ટસ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ મનોવિજ્ઞાન વિભાગ

મનોવૈજ્ઞાનિક પ્રદર્શન (Psychological Exhibition)

મનોવૈજ્ઞાનિક પ્રાયોગિક સાધનો અંગે જાગૃતિ માટેના પ્રદર્શનનો અહેવાલ

પ્રદર્શન શીર્ષક: મનોવૈજ્ઞાનિક પ્રાયોગિક સાધનો વિશે જાગૃતિ

સ્થળ: વિભાગીય પ્રયોગશાળા, ટ્યુટોરીયલ બિલ્ડીંગ

તારીખ: 7th થી 9th જાન્યુઆરી 2020

સમય: સવારે 11:00 થી સાંજે 5:00

પરિચય:

વિભાગીય પ્રયોગશાળા, ટ્યુટોરીયલ બિલ્ડીંગમાં 7<sup>4</sup> થી 9<sup>4</sup> જાન્યુઆરી 2020 દરમિયાન મનોવૈજ્ઞાનિક પ્રાયોગિક સાધનો અંગે જાગૃતિ લાવવા માટેના પ્રદર્શનનું આયોજન કરવામાં આવ્યું હતું. આ પ્રદર્શનનો મુખ્ય ઉદ્દેશ્ય વિવિધ મનોવૈજ્ઞાનિક સાધનો, તેમની ઉપયોગિતા અને તેઓ માનસિક સ્વાસ્થ્ય માટે કેવી રીતે મદદરૂપ થાય છે, તે વિશે જાગૃતિ વધારવી અંગેનો હતો.

### પ્રદર્શનના મુખ્ય ઘટકો:

1. ઉદધાટન સત્ર:

1.5

- મુખ્ય અતિથિ: ડૉ.એસ.જી.દેસાઈ (આચાર્યશ્રી, ગુજરાત આર્ટસ એન્ડ સાયન્સ કૉલેજ).
- પ્રારંભિક ભાષણ: ડૉ.પી.એમ.ચૌધરી, મદદનીશ પ્રાધ્યાપક, મનોવિજ્ઞાન વિભાગ દ્વારા મનોવૈજ્ઞાનિક પ્રાયોગિક સાધનોના મહત્ત્વ પર વિચારવિમર્શ.



# Gujarat Arts and Science College, Ahmedabad Department of Psychology Psychological Exhibition

#### A Report on an Exhibition for Awareness of Psychological Experimental Tools

Exhibition Title: Awareness of Psychological Experimental Tools

Venue: Departmental Laboratory, Tutorial Building

Date: 7<sup>th</sup> to 9<sup>th</sup> January, 2020

Time: 11:00 a.m. to 5:00 p.m.

#### Introduction:

An exhibition to raise awareness about psychological experimental tools was organized from 7<sup>th</sup> to 9<sup>th</sup> January, 2020 at the Departmental Laboratory, Tutorial Building. The main objective of this exhibition was to create awareness about the various psychological tools, their usefulness and how they help for mental health.

#### Key components of the Exhibition:

#### 1. Opening Session:

- o Chief Guest: Dr. S.G. Desai (Principal, Gujarat Arts and Science College).
- Introductory Speech: Dr. P.M. Chaudhary, Assistant Professor, A deliberation on the Importance of Psychological Experimental Tools by the Department of Psychology

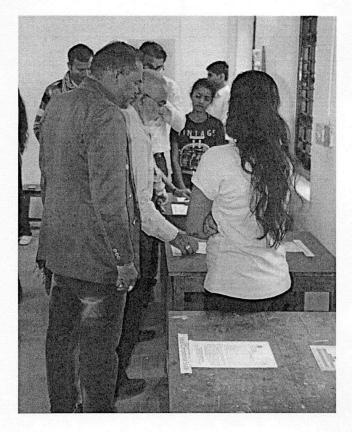


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- 4 2. વર્કશોપ અને ડેમો સ્ટેશનો:
  - બુદ્ધિમત્તા પરીક્ષણો: Wechsler Adult Intelligence Scale (WAIS) અને Stanford-Binet Intelligence Scales.
  - વ્યક્તિત્વ આંકલન: Minnesota Multiphasic Personality Inventory (MMPI) અને Myers-Briggs Type Indicator (MBTI).
  - મૂડ અને ભાવનાઓના માપ: Beck Depression Inventory (BDI) અને State-Trait Anxiety Inventory (STAI).
  - જ્ઞાનાત્મક ક્ષમતા પરીક્ષણો: Montreal Cognitive Assessment (MoCA) અને Wisconsin Card Sorting Test (WCST).
  - 3. પ્રસ્તુતિઓ અને ભાષણો:
    - મુખ્ય વિષયવસ્તુઓ: ડૉ. એમ.એન.શેખ (પૂર્વ અધ્યક્ષ,મનોવિજ્ઞાન વિભાગ) મનોવૈજ્ઞાનિક સાધનોના ઉપયોગ અને ફાયદા.
    - નિષ્ણાતોની વાતો: ડૉ.સુર્ચસિંગ વસાવા (અધ્યક્ષ,મનોવિજ્ઞાન વિભાગ),ડૉ. તૃષા દેસાઈ, અને ડૉ.સંગીતા શાસ્ત્રી
  - 4. દેન્ડ્સ-ઓન સત્રો:

- પ્રાયોગિક તાલીમઃ ઉપસ્થિતોએ વિવિધ સાધનો અજમાવ્યાં અને નિષ્ણાતોના માર્ગદર્શન ફેઠળ પાયલોટ પરીક્ષણો કર્યા.

- પ્રશ્નોત્તરી: હાજર લોકોને પ્રશ્નો પૂછવા અને નિષ્ણાતોના સમાધાન મેળવવાની તક પ્રાપ્ત થઇ.



- 5. लेजन सामग्री वितर शः
  - પેમ્ફ્લેટ્સ અને બુકલેટ્સ: મનોવૈજ્ઞાનિક સાધનો વિશે વિસ્તૃત માફિતી.
  - -ડિજિટલ સામગ્રી: વેબસાઇટ લિંક્સ, PDF ફાઈલ્સ અને પ્રસ્તુતિઓ.

પ્રદર્શનના પ્રતિસાદ:

પ્રતિસાદ ફોર્મ્સ: ઉપસ્થિતોનો પ્રતિસાદ (Feedback) મેળવવા માટે ફોર્મ્સ વિતરણ.

અવલોકન:

- 90% ઉપસ્થિતોએ પ્રદર્શનને ઉત્તમ ગણાવ્યું.

- જુદી જુદી સંસ્થાના વિદ્યાર્થીઓ તેમજ અધ્યાપકો અને મનોવિજ્ઞાન વિષયમાં રસ ધરાવતા એમ કુલ 300

થી વધુ લોકોની ઉપસ્થિત.

#### 2. Workshops and Demonstrations:

- Intelligence Tests: Wechsler Adult Intelligence Scale (WAIS) and Stanford-Binet Intelligence Scales
- Personality Assessment: Minnesota Multi-phasic Personality Inventory (MMPI) and Myers-Briggs Type Indicator (MBTI)
- Measures of Moods and Emotions: Beck Depression Inventory (BDI) and State-Trait Anxiety Inventorym(STAI)
- Cognitive Ability Tests: Montreal Cognitive Assessment (MoCA) and Wisconsin Card Sorting Test (WCST)

#### 3. Presentations and Speeches:

- Highlights: Dr. M.N. Shaikh
   (Former Head, Department of Psychology)
  - The uses and benefits of psychological tools.
- Experts' Talk: Dr. Suryasingh Vasava (Head, Department of Psychology), Dr. Trisha Desai & Dr. Sangeeta Shastri

#### 4. Hands-On Sessions:

- **Experimental training:** The attendees tried various tools and underwent pilot tests under the guidance of experts.
- Q&A: The attendees had an opportunity to ask questions and get the advice of experts.

#### 5. Distribution of Writing Material:

- o Pamphlets and Booklets: Detailed information about psychological tools
- **Digital Content:** Website links, PDF files and Presentations

#### Feedback of the Exhibition:

• Feedback Forms: Distribution of forms to get feedback from attendees

#### **Observation:**

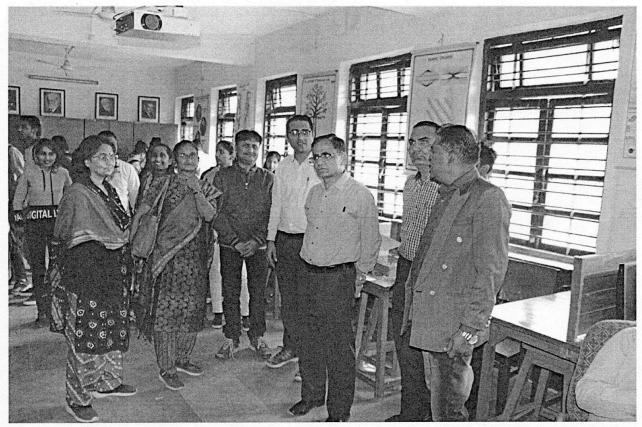
- o 90% of the attendees rated the Exhibition as an Excellent.
- A presence of total having more than 300 students from various institutions, teachers as well as those who are interested in psychology subject.

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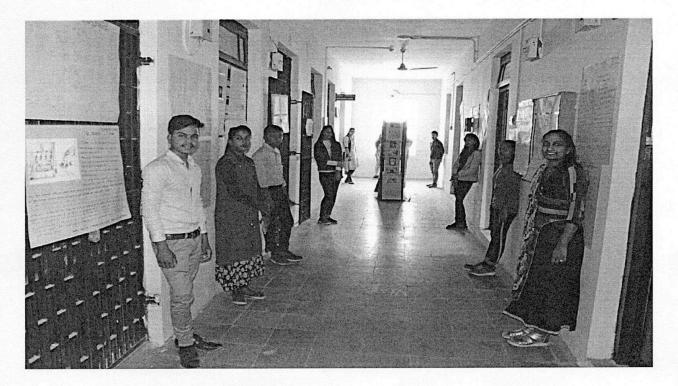
વિશેષ ઉપલબ્ધિઓ:

- સકારાત્મક અભિગમ: મનોવૈજ્ઞાનિક સાધનોના ઉપયોગ વિશે જાણકારી અને રસ વધ્યો.
- વિદ્યાર્થીઓ અને વ્યાવસાથિકો: એમને તેમના ભવિષ્યના અભ્યાસ અને પ્રેક્ટિસમાં ઉપયોગી બની શકે તેવી ઘણી નવી માહિતી પ્રાપ્ત થઈ.



## નોંધપાત્ર ઘટનાઓ:

- निष्णातोनी वात यीतः ઉપस्थितो साथे वन टु वन ઇन्टर अझान.
- મિડીયા કવરેજ: સ્થાનિક ન્યૂઝ ચેનલ અને પત્રકારો દ્વારા પ્રદર્શનનું વિસ્તૃત આવરણ.



#### **Special Achievements:**

- **Positive approach:** Awareness and curiosity about the use of psychological tools increased.
- **Students and Professionals**: They gained a lot of information that may be useful in their future studies and practices.

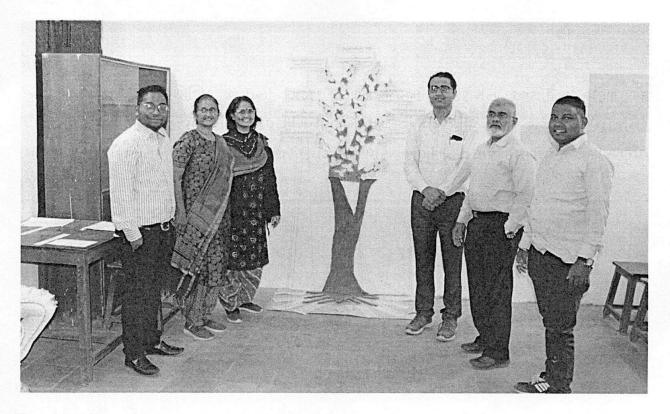


#### Notable events:

- Expert Interaction: One to one interaction with attendees.
- Media Coverage: Expanded coverage of Exhibition by local news channels and journalists

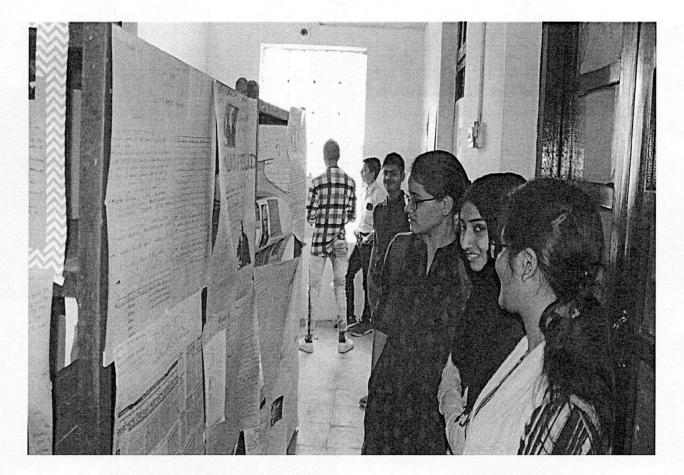


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નિષ્કર્ષ:

મનોવૈજ્ઞાનિક પ્રાયોગિક સાધનો અંગે જાગૃતિ માટેના પ્રદર્શનનું આયોજન સફળ રહ્યું. ઉપસ્થિતોએ મનોવૈજ્ઞાનિક સાધનોની ઉપયોગિતા અને મહત્ત્વ વિશે માહિતગાર થયા. આ પ્રદર્શનથી સમાજમાં મનોવૈજ્ઞાનિક સાધનોના યોગ્ય ઉપયોગ માટે જાગૃતિ વધારવામાં મહત્ત્વની ભૂમિકા ભજવાઇ.



# **Translation Copy**



## **Conclusion:**

The Exhibition for awareness of Psychological Experimental Tools was successful. The attendees were informed about the usefulness and importance of Psychological Tools. This Exhibition played an important role in raising awareness about the proper use of Psychological Tools in the society.



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# મનોવૈજ્ઞાનિક પ્રદર્શનમાં જુદી જુદી સંસ્થાના વિદ્યાર્થીઓ તેમજ અધ્યાપકોએ મુલાકાત લીધી તેની યાદી

Sr. No	Visiter Name	Gender	Institute Name
1	Tiwari kajal anilkumar	F	Maninagar arts college
2	Vishnoi Khushboo Mohanbhai	F	Government arts college maninagar
3	Rabari jemal	M	Gujrat arts and science college
4	Taili bharti .j	F	Government arts college sec 15
5	Chavda payal chamanbhai	F	Gujrat arts and science college
6	Deshmukh Chetna Rajeshrao	F	Gujarat arts & science college

# **Translation Copy**



A list of Students as well as Teachers from various institutions who visited in Psychological Exhibition

Sr. No.	Name of Visitor	Gender	Name of Institute
1	Tiwari Kajal Anilkumar	F	Maninagar Arts College
2	Vishnoi Khushboo Mohanbhai	F	Government Arts College, Maninagar
3	Rabari Jemal	М	Gujarat Arts and Science College
4	Taili Bharti J.	F	Government Arts College, Sector:15
5	Chavda Payal Chamanbhai	F	Gujarat Arts and Science College
6	Deshmukh Chetna Rajeshrao	F	Gujarat Arts and Science College

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7	Sahilvasudiya	M	Gujarat arts and science college
8	Makwana Mahesh		Gujarat college
9	Hiral Rathod	F	Gujarati Art's and sicence college
10	RANA KAVITA VASHRAM BHAI	F	GOVERNMENT ARTS COLLEGE SECTOR
1	gameti nisha k.	F	Government arts college
			Gujarat arts & science college
12	Parmar shaileshbhai merubhai	М	ahmedabad
13	Barot Chirag jayeshbhai	М	Gujarat arts and science college
4	Jenisha	F	Gujarat arts end sainc college
15	chintankumar	М	Gujrat arts college
16	Pathan zubiya	F	Gujarat arts and science college
17	Solanki Sanjay Kumar Manilal	М	Gujarat college aads and science
8	Maheriya Darshan h	М	Gujarat College
19	Yadav tejshree rameshkumar	F	Gujarat university
20	Sankhla priyanka jivan bhai	F	Gujrat University
21	samariya Divya Hiralal	F	Gujarat University
22	samariya Divya	F	Gujarat University
23	Prajapati sonal Mohanbhai	F	Government Arts College Maninagar
24	Gamit Tinkal	F	Gujarat Arts and Science College
25	Gamit Tinkal	F	Gujarat Arts and Science College
26	Jadav dinesh	М	Arts and science
27	Jadav bhavika	F	Art's Gujarat college
28	Thaker Milind	М	Children university
29	Dr ronakkumar	М	Children's university, gandhinagar
30	Dave Madhu shankarlal	F	Garment atrs college
31	Prajapati rahul	М	Goverment arts collage, maninagar
32	CHETAN	М	Goverment arts college
33	Ketan vashava	М	Goverment arts college
34	Mali devangi jagdishbhai	F	Government arts college maninger khokhra
35	Cholviya Priyanka ben Ramesh bhai	F	Government Arts college se-15 gandhingar
36	Tepan tanu harinathjee	F	Government arts collage maninagar
37	Khengar Nitin sureshbhai	М	Government Art's collage maninagar khokhra Ahemdabad
38	PATEL NIDHIBEN RAJENDRAKUMAR	F	GOVERNMENT ARTS COLLEGE
39	Chauhan sahil kumar bharat bhai	М	Government arts college
10	Panchal Priyanka	F	Government Arts college
11	Parmar kinjal Indravadanbhai	F	Government Arts college
12	Panchal Poonam bharatbhai	F	Government arts college ,maninagar
13	Thakor sanjay kumar B	Μ	Government arts college 15 sector ghandhinagar
14	Parmar daxa ganpatbhai	F	Government arts college gandhinagar sector-15
45	Piyajkar Utkarsh Bipinbhai	М	Government arts college maninagar
16	Tiwari ABHISHEK	М	Government arts college maninagar
17	Anjali	F	Government arts college Maninagar , Ahmedabad -8
48	Parmar Bhagyashree hemantbhai	F	Government arts college Maninagar

49	Rathod Gunjan Indrajit	F	Government Arts College Maninagar khokhara
50	Shardul Vaishnavi	F	Government art's college Maninagar khokhara
51	Rathod poojakuvar mohabbatsinh	F	Government arts college sector -15
52	Rathod poojakuvar mohabbatsinh	F	Government arts college sector-15
53	CHINTAN YOGESHKUMAR SONI	м	Government Arts college, sector-15, Gandhinagar
54	Parmar komal b.	F	Government arts college, sec-15. Gandhinagar
55	PURANI SHIVANGINI ARVINDBHAI	F	Government arts college, sector_15 GANDHINAGAR
56	Tholiya Krupa premjibhai	F	Government arts college, maninagar
57	Fena. B. Patel	F	Government savinay arts
58	Devanshi Prajapati	F	Gujarat arts & science
59	Panchal Yachana	F	Gujarat arts & science college
60	Bhagariya nehal ben maheshbhai	F	Gujarat arts & science college
61	Thakor nisha kanubhai	F	Gujarat arts & science college
62	Manisha Tekwani	F	Gujarat Arts & Science College
			Gujarat Arts & Science college
63	Bhoya Vaishaliben Vinubhai	F	Ahmedabad
			Gujarat Arts & Science College
64	Thakor Bhuri	F	Ahmedabad
65	Dinesh Bharwad	M	Gujarat arts & science college.
66	Vaghela falguni	F	Gujarat arts & sciences collage
67	Bhagariya nehal ben maheshbhai	F	Gujarat arts & science college ahmedabad
68	Shaikh Noman	M	Gujarat Arts and science clg
69	Chauhan devika umedbhai	F	Gujarat arts and science college
70	Parmar Gajendra	M	Gujarat arts and science college
71	Bavaliya Mehul	M	Gujarat arts and science college
72	Vaghela Dhaval Bharatbhai	M	Gujarat Arts And Science College
73	Gamit Tinkal	F	Gujarat Arts and Science College
74	Roshani chauhan	F	Gujarat arts and science college
75	Bhabhor geeta dineshbhai	F	Gujarat arts and science college
76	VASAVA VINU BHAI RUPJI BHAI	M	Gujarat arts and science College
77	Sandipani thakkar	M	Gujarat arts and science college
78	Solanki rekha	F	Gujarat arts and science college
79	Vaghela Sweta	F	Gujarat Arts and science college
80	Solanki nutan Harshd bhai	F	Gujarat Arts And Science College
81	Roshani chauhan	F	Gujarat arts and science college
82	Khokhar mohsin	M	Gujarat arts and science college
83	Maru aaftab	M	Gujarat arts and science college
84	Vaghela priyanka Shashikant	F	Gujarat arts and science college
85	KOSHTI NITALBEN HAREESHBHAI	F	Gujarat Arts And Science College
86	Mauli desai	F	Gujarat arts and science college
87	Bolaniya jalpa hakabhai	F	Gujarat arts college
88	Rathod Hitesh Punjabhai	M	Gujarat Arts&Science college
89	Parmar Gajendra	M	Gujarat college
90	Ronik Patel	M	Gujarat college
91	ghanchi sundarkumari bheraram	F	Gujarat college

92	Shruti Madhavan	F	Gujarat college
93	Desai hitesh	M	Gujarat college
94	Chhabaleeya kismat ishvarbhai	M	Gujrat ardas and saince college
95	Rathod kajalben jayntibhai	F	Gujrat Arst & Scince College
96	Vora Rachan v	F	Gujrat Art's & science college
97	Prajapati jinal	F	Gujrat Art's & science College
98	Thakor Bhuri	F	Gujrat Arts & science college
99	Thakkar zinkal	F	Gujrat arts and science
100	Satasiya jue m	F	Gujrat arts and science
101	Maheriya piyush R	M	Gujrat Art's and science
102	Chauhan Shitalba Bharatsinh	F	Gujrat arts and science collage
103	Solanki sejal	F	Gujrat arts and science college
104	Saiyed aksa bibi aasif husen	F	Gujrat arts and science College
105	Meraiya Swati harshad bhai	F	Gujrati arts and science college
106	Yadav Priya Kumari	F	K.k shastri government Art's college
107			
108	D D PATEL	M	GUJARAT ARTS & SCIENCE COLLEGE
109	Chaudhari tinaben rameshbhai	F	Gandhinagar sector 15
110	Dave Vaishali Bharatbhai	F	Goverment Arts collage
111	Raval anju govindbhai	F	Government arts college gandhinagar
111			sector-15
112	SHUBHAM PARMAR	M	Government Arts College, Gandhinagar
113	Maya solanki	F	Guj Arts nd science
114	MAKWANA REKHA JESUNGBHAI	F	Gujarat Arts & Science Collage
115	Khatri asma	F	Gujarat arts & science College
116	Pinakin Solanki	M	Gujarat Arts & Science College
117	Maunikkumar Mukeshbhai Patel	м	Gujarat Arts & Science College Ahmedabad
118	Maruniya vishal	М	Gujarat Arts & Science College,Ahmedabad
119	Raj Parmar	M	Gujarat arts and science
120	Solanki Rekha	F	Gujarat arts and science clg
120			Gujarat arts and science collage
121	Rathod Nikita P.	F	Ahmedabad
122	Joshi Jay Mayur	M	Gujarat arts and science College
123	Yadav devendra	M	Gujarat arts and science College
124	Om Trivedi	M	Gujarat arts and science College
125	Hadiyel pratik jayeshbhai	M	Gujarat arts and science college
126	Parmar Dixit Pratapbhai	M	Gujarat arts and science college
127	Gajendra Parmar	M	Gujarat arts and science college
128	Rathos Nikita P.	F	Gujarat arts and science college
129	Parmar Dixit Pratap bhai	M	Gujarat Art's and science college
130	Dayma Chirag Mahesh Bhai	M	Gujarat arts and science college
130	CHAUHAN KIRANKUMAR		GUJARAT ARTS AND SCIENCE COLLEGE
131	JASHVANTBHAI	M	ELLISHBRIGE
132	Thakor Nikita Yogesh bhai	F	Gujarat arts and science College, Ahmedabad
133	Vaghela kaushik m	M	Gujarat arts and sciens clg
134	Dabhi nisha	F	Gujarat arts college
135	Prajapati jhanvi	F	Gujarat arts end science clg

136	Maulik makwana	M	Gujarat arts'&sci collage
137	Rathod Monika Goadhanbhai	F	Gujarat asts & science college
138	Naresh rabari	M	Gujarat college
139	Bavaliya Mehulbhi budhabhai	M	Gujarat college
140	Maulik d vaghela	M	Gujarat college
141	Soni Sweta Jitendrasing	F	Gujarat univercity
142	Mehra neha	F	Gujart arts & science college
143	Valera priyanka bhavanbhai	F	Gujarta college
144	Solanki sejal g	F	Gujrat aarts and science collage
145	Solanki sejal g	F	Gujrat aarts and science college
146	Twinkale vala	F	Gujrat Art's
147	Awasthi jainam harishabhai	M	Gujrat arts & and science college
148	Mohsin pathan	M	Gujrat arts & science college.ahmedabad
149	Pathan soaeb a	M	Gujrat arts &science college
150	Mansi	F	Gujrat arts and sci
151	Gadhavi manasi R	F	Gujrat arts and sci collage
152	Kori Rajesh	M	GUJRAT ARTS AND SCIENCE CLLOEGE
153	Meraiya Swati harshad bhai	F	Gujrat arts and science college
154	Kuldip solanki	M	Gujrat arts and science college
155	Saiyed aksabibi aasif husen	F	Gujrat arts and science College
156	Baloliya sumitbhai Dilipbhai	M	Gujrat arts and science college
157	Prachi pathak	F	Gujrat arts and science collge
158	Chavda Anita devjibhai	F	Gujrat arts college
159	RUTVIK BHAVSAR	M	Gujrat Collages
160	Ashish Goswami	M	Gujrat college
	BAROT CHINTALBEN		
161	NARENDRAKUMAR	F	GUJRAT ARTS AND SCIENCE CLLOEGE
162	BORSE HARSHA ARVINDBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
	CHAUHAN KIRANKUMAR	1	
163	JASHVANTBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
164	DESAI RIDDHI LAGADHIRBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
165	DESHMUKH CHETNA RAJESHRAO	F	GUJRAT ARTS AND SCIENCE CLLOEGE
166	JADEJA KRUPA KIRTIKUMAR	F	GUJRAT ARTS AND SCIENCE CLLOEGE
167	PRAJAPATI JINALBEN DINESHBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
168	RATHOD HITESHBHAI PUNJABHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
169	SOLANKI SEJALBEN GANPATBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
170	THAKOR NIKITABEN YOGESHJI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
	VAGHELA KAUSHIKKUMAR		
171	MAFATLAL	M	GUJRAT ARTS AND SCIENCE CLLOEGE
172	VAGHELA MAULIK DIPAKBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
173	VALA TWINKALE BHARATBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
	ANSARI MOHAMMADFAHIM		
174	MUSTAKIM	M	GUJRAT ARTS AND SCIENCE CLLOEGE
	BALDANIYA SHILPABEN		
175	BHARATBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
176	BANSODE SANDIP PANJBRAO	M	GUJRAT ARTS AND SCIENCE CLLOEGE
177	BHAGARIYA NEHALBEN		
177	MAHESHBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
170	BHARVAD MAHESHKUMAR		GUJRAT ARTS AND SCIENCE CLLOEGE
178	ARJANBHAI	M	GUINAT AILTS AND SCIENCE CLEOEGE

179	BHOYA VAISHALIBEN VINUBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
180	CHAUHAN ROSHANIBEN	F	GUJRAT ARTS AND SCIENCE CLLOEGE
181	CHAVDA ANITABEN DEVJIBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
182	CHHABALIYA KISMAT ISHVARBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
183	GHANCHISUNDARKUMARI		GUJRAT ARTS AND SCIENCE CLLOEGE
105	BHERARAM	F	GOMATANTS AND SCIENCE CELOEGE
184	GULALE URMILABEN RAVINDRABHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
185	JYOTI KANWER	F	GUJRAT ARTS AND SCIENCE CLLOEGE
186	MANSURI ZAINULABEDIN ZAHIRUDDIN	F	GUJRAT ARTS AND SCIENCE CLLOEGE
187	NAYI ALPESHKUMAR MANUBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
188	PAL DILIP GAJENDRA	M	GUJRAT ARTS AND SCIENCE CLLOEGE
189	PATEL CHINTANKUMAR JAYANTILAL	M	GUJRAT ARTS AND SCIENCE CLLOEGE
190	PATEL HETALBEN DASHRATHBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
191	PATEL RONIK RASIKBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
	RATHOD HIRALBAHEN		
192	PARSOTTAMBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
193	RATHOD NIKITABAHEN PARSHOTTAMBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
194	VALERA PRIYANKA BHAVANBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
195	AWASTHI JAINAM HARISHBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
196	BHARWAD VISHNU NAVGHANBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
197	BRAHMANIYA KRUNAL AJAYKUMAR	M	GUJRAT ARTS AND SCIENCE CLLOEGE
197	CHAUHAN DHARMESHKUMAR	101	
198	VINUBHAI	М	GUJRAT ARTS AND SCIENCE CLLOEGE
199	CHUNARA GAUTAM ROHITBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
200	GAMIT TINKALBEN ISHVARBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
201	GHORI MOHAMMADYAMAN		GUJRAT ARTS AND SCIENCE CLLOEGE
202		M	
202		M	GUJRAT ARTS AND SCIENCE CLLOEGE
203		M	GUJRAT ARTS AND SCIENCE CLLOEGE
204	MAKWANA MAHESHKUMAR PRAHLADBHAI	М	GUJRAT ARTS AND SCIENCE CLLOEGE
205	MAKWANA MAULIK RAMESHBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
206	MAKWANA REKHA JESUNGBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
207	MISTRY MANSI RAJESHKUMAR	F	GUJRAT ARTS AND SCIENCE CLLOEGE
208	PARMAR KAILASH HIRABHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
209	PATEL MANN VIJAYKUMAR	F	GUJRAT ARTS AND SCIENCE CLLOEGE
210	PATHAN SOAEBKHAN AKHTARKHAN	М	GUJRAT ARTS AND SCIENCE CLLOEGE
211	RABARI HARDIKKUMAR KACHARABHAI	М	GUJRAT ARTS AND SCIENCE CLLOEGE
212	RABARI NARESH VARJANGBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
213	RAJPUT AMAN KAMLESHBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
213	RANA PINKALBAHEN HARISHBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
215	SHAIKH SAINABANU RASIDMIYA	F	GUJRAT ARTS AND SCIENCE CLLOEGE
216	SOLANKI KULDIPKUMAR BABUBHAI	M	GUJRAT ARTS AND SCIENCE CLLOEGE
217	SOLANKI VASANTI TULSIBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
218	THAKKAR TANVI NAUTAMBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
		1000 C	

	CHANDRAKANTBHAI		
220	TRIVEDI OM PANKAJKUMAR	М	GUJRAT ARTS AND SCIENCE CLLOEGE
221	VAGHELA DIPIKABEN RAMESHBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE
222	VARU MAITRI DINESHKUMAR	F	GUJRAT ARTS AND SCIENCE CLLOEGE
223	VASUDIYA SAHIL ARVINDBHAI	М	GUJRAT ARTS AND SCIENCE CLLOEGE
224	VORA RACHANABEN VINIODBHAI	F	GUJRAT ARTS AND SCIENCE CLLOEGE







Principal Gujarat Arts & Science College Ahmedabad.







ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર અક્ષરા, વડોદરા અને ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ દ્વારા આયોજિત એકદિવસીય રાષ્ટ્રીય પરિસંવાદ

## શ્રી મફત ઓઝા અમૃતપર્વ : સંવિત્તિનો સૌંદર્યાલોક

ભાવભીનું નિમંત્રણ

સુજ્ઞ શ્રી,

સુપ્રસિદ્ધ ગુજરાતી સર્જક શ્રી મફત ઓઝાના અમૃતપર્વ નિમિત્તે એમના બહુવિધ સાહિત્યસર્જન સંદર્ભે એકદિવસીય રાષ્ટ્રીય પરિસંવાદનું આયોજન કરવામાં આવ્યું છે. સર્જનસમીક્ષા, નાટ્યાંશ અને ગીતની પ્રસ્તુતિ, વાચિકમ્ જેવા વિવિધલક્ષી ઉપક્રમ દ્વારા સર્જકચેતનાને પોંખવાના આ શબ્દપર્વમાં પધારવા દૃદયપૂર્વક નિમંત્રણ પાઠવીએ છીએ.

: શ્રી વિષ્ણુ પંડયા (અધ્યક્ષશ્રી, ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર) ઉદઘાટક : શ્રી રાજેશ વ્યાસ 'મિસ્કીન' (સુખ્યાત કવિ) મુખ્ય અતિથિ વિશેષ ઉપસ્થિતિ : ડૉ. દર્શના ઓઝા (ગુજરાતી વિભાગાધ્યક્ષ, એસએનડીટી યુનિ. મુંબઈ) અતિથિવિશેષ : શ્રી બાબુભાઈ શાહ (પ્રકાશક, પાર્શ્વ પબ્લિકેશન)

: શ્રી કૃષ્ણકાંત મદ્રાસી (પ્રકાશક, આદર્શ પ્રકાશન)

૧લી માર્ચ, ૨૦૨૦, રવિવાર; સવારે ૯.૩૦ ગાંધી હૉલ, ગુજરાત આટ્રર્સ એન્ડ સાયન્સ કૉલેજ, ઍલિસ બ્રિજ, અમદાવાદ-દ

## નિમંત્રક

ડૉ. હાસ્યદા પંડચા સંયોજક અમૃતપર્વ

ડૉ. સુધા પંડ્યા અધ્યક્ષ

ડૉ. અજયસિંહ ચૌહાણ મહામાત્ર અક્ષરા, વડોદરા ગુજરાત સાહિત્ય અકાદમી પ્રો. એસ. જી. દેસાઈ આચાર્ય

ગુજરાત કૉલેજ

**Translation** Copy







## GUJARAT SAHITYA ACADEMY, GANDHINAGAR AKSHARA, VADODARA AND GUJARAT ARTS AND SCIENCE COLLEGE, AHMEDABAD

JOINTLY ORGANIZE

# A ONE DAY NATIONAL SEMINAR ON Shri Mafat Oza Amritparv: The Beauty of Wisdom

## HEARTFELT INVITATION

Respected one,

On the occasion of the Amritparva of the legendary Gujarati writer Mr. Mafat Oza, a one-day national seminar has been organized regarding his multiple literary creations. We cordially invite you to participate in this seminar of nurturing his creator consciousness through multi-purpose activities like creative review, drama, song presentation and literary readings.

Inaugurator: Shri Vishnu Pandya (Chairman, Gujarat Sahitya Academy, Gandhinagar)

Chief Guest: Shri Rajesh Vyas 'Miskin' (Famous Poet)

Special Attendance: Dr. Darshana Oza (Head of Department of Gujarati, SNDT Univ., Mumbai)

Special Guests: Shri Babubhai Shah (Publisher, Parshwa Publications) Shri Krishnakant Madrasi (Publisher, Adarsh Publications)



1st March, 2020, Sunday; 9.30 AM Gandhi Hall, Gujarat Arts and Science College, EllisBridge, Ahmedabad-6.

## **INVITEE**

Dr. Hasyada Pandya Coordinator Amritparv Dr. Sudha Pandya Chairman Akshara, Vadodara Dr. Ajaysinh Chauhan Secretary Gujarat Sahitya Academy

Prof, S. G. Pandya Principal Gujarat College

# શ્રી મફત ઓઝા અમૃતપર્વ : સંવિત્તિનો સૌંદર્યાલોક

કાર્યક્રમની રૂપરેખા

રજિસ્ટ્રેશન અને અલ્પાહાર : ૮.૩૦થી ૯.૩૦ ઉદ્દઘાટન-સમારંભ : ૯.૩૦થી ૧૦.૩૦ સંચાલન : ડૉ. જિતેન્દ્ર મૅકવાન

## પ્રથમ બેઠક : ૧૦.૩૦થી ૧.૩૦

• શ્રી તુષાર શુક્લ	:	શ્રી મફત ઓઝાનો કાવ્યકલાપ
• ડૉ. હાસ્યદા પંડયા	;	નવલકથાકાર શ્રી મફત ઓઝા
• ડૉ. મહેશચંપકલાલ	ing in	શ્રી મફત ઓઝાની નાટ્યપ્રતિભા
• ડૉ. મીનળ દવે		શ્રી મફત ઓઝાની વાર્તાઓમાં પ્રયોગવૈવિ
• શ્રી સતીશ ડણાક	:	શ્રી મફત ઓઝાની મેઘધનુષી નિબંધસૃષ્ટિ
• ફા. વિનાયક જાદવ	:	શ્રી મફત ઓઝાનું પત્રકારત્વલેત્રે પ્રદાન
	ાલન : ડૉ	ા. અશ્વિન આણદાણી
ભો	જન-વિર	ામ : ૧.૩૦થી ૨.૩૦

### દ્વિતીય બેઠક : ર.૩૦થી પ.૦૦

રાજપૂત અને વૃંદ

• નવલકથાની નાટ્યાત્મક પ્રસ્તુતિ : નિસર્ગત્રિવેદી અને સહકલાકારો

• શ્રી મફત ઓઝાની બહુવિધ રચનાઓનું વાચિકમ્ :

ડો. મહેશ ચંપકલાલ, અખિલેશ નાણાવટી, રશ્મિ નાણાવટી, મોક્ષદા દેસાઈ અને રાજેશ દાશી

 'રઘુકુળરીતિ'ની પ્રસ્તુતિ : ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, નાટ્ય વિભાગ, દિગ્દર્શન : રવિ ઉધરેજિયા

સંચાલન : ડૉ. પિંકી પંડયા, ડૉ. કુમારજૈમિની શાસ્ત્રી, ચિરાગ ત્રિપાઠી

# **Translation Copy**

# Shri Mafat Oza Amritparv: The Beauty of Wisdom

## **PROGRAMME OUTLINE**

Registration and Breakfast: 8.30 to 9.30 Inaugural Ceremony: 9.30 to 10.30 Coordination: Dr. Jitendra Macwan

## First Session: 10.30 to 1.30 PM

• Mr. Tushar Shukla	: Poetry of Mr. Mafat Oza
• Dr. Hasyada Pandya	: Novelist, Shri. Mafat Oza
• Dr. Mahesh Champaklal	: Shri. Mafat Oza's Acting Prowess
• Dr. Meenal Dave	: Experimental Variations in the stories of Shri. Mafat Oza
• Mr. Satish Danak	: The Rainbow Essay of Mr. Mafat Ojha
• Fr. Vinayak Jadav	: Journalistic contribution of Mr. Mafat Oza

### **Coordination: Dr. Ashwin Statistics**

## Lunch break: 1.30 to 2.30 PM

## Second Session: 2.30 to 05.00 PM

Music Presentation	: Priyansh Rajput and Band
• Dramatization of the novel	: Nisarg Trivedi and co-artists
Readings of Multiple Compositions of Shri Mafat Oza	: Dr. Mahesh Champaklal, Akhilesh Nanavati, Rashmi Nanavati, Mokshada Desai and Rajesh Dani
Presentation of 'Raghukulriti'	: Department of Drama, Gujarat Arts and Science College. Directed by: Ravi Ughrejia
Coordination	: Dr. Pinky Pandya, Dr. Kumarjaimini Shastri, Chirag Tripathi

Principal Gujarat Arts & Science College Ahmedabad

# ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ ગુજરાતી વિભાગ

# राष्ट्रीय सेमिनार : १ ली मार्थ, २०२०



ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કૉલેજ, અમદાવાદ, ગુજરાત સાહિત્ય અકાદમી ગાંધીનગર, અક્ષરા સંસ્થાન, વડોદરાના સંયુક્ત ઉપક્રમે તા. ૧લી માર્ચ, ૨૦૨૦ના રોજ 'શ્રી મફત ઓઝા અમૃતપર્વ : સંવિત્તિનો સૌંદર્ચલોક' વિષય પર એકદિવસીય રાષ્ટ્રીય સૅમિનારનું આયોજન કરવામાં આવ્યું હતું. ગુજરાત સાહિત્ય અકાદમીના અધ્યક્ષ શ્રી વિષ્ણુ પંડયા અને સુખ્યાત કવિ રાજેશ વ્યાસ 'મિસ્કીન' મુખ્ય મહેમાન તરીકે ઉપસ્થિત હતા. એસ.એન.ડી.ટી. યુનિવર્સિટી, મુંબઈનાં ગુજરાતી વિભાગનાં અધ્યક્ષા ડૉ. દર્શના ઓઝાએ બીજરૂપ વક્તવ્ય આપ્યું હતું. વિષયનિષ્ણાત વક્તા તરીકે મીનળ દવે, તુષાર શુક્લ, મહેશ યંપકલાલ, સતીશ ડણાક, હાસ્યદા પંડયા, ફા. વિનાયક જાદવ જેવા ખ્યાતનામ વક્તાઓએ વક્તવ્ય આપ્યાં હતાં. ખૂબ રસપ્રદ કાર્યક્રમમાં સુખ્યાત નાટ્યકાર નિસર્ગ ત્રિવેદી અને સંગીતકાર પ્રિયાંશ રાજપૂતે મનનીય પ્રસ્તુતિ કરી હતી. કૉલેજના આયાર્થ શ્રી એસ. જી. દેસાઈ અને ગુજરાતી વિભાગ વતી સુયારુ આયોજન કરવામાં આવ્યું હતું. ૯૭ જેટલા પ્રતિભાગીઓએ સૅમિનારમાં ભાગ લીધો હતો.

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## DEPARTMENT OF GUJARATI

National Seminar: 1<sup>st</sup> March, 2020



A one-day National Seminar on "**Shri Mafat Oza Amritparv: The Beauty of Wisdom**" was jointly organized by Gujarat Arts and Science College, Ahmedabad, Gujarat Sahitya Academy, Gandhinagar and Akshara Sansthan, Vadodara on March 1, 2020.

Shri Vishnu Pandya, President, Gujarat Sahitya Academy and renowned poet, Rajesh Vyas 'Miskeen' graced the occasion as chief guests. Dr. Darshana Oza, Head of Department of Gujarati, SNDT University, Mumbai. gave keynote address. Meenal Dave, Tushar Shukla, Mahesh Champaklal, Satish Danak, Hasyada Pandya, Fa. Vinayak Jadhav gave talks as Subject Experts. In a very interesting event, renowned playwright Nisarg Trivedi and composer Priyansh Rajput gave stellar performances. The principal of the college, Shri S. G. Desai and the Gujarati department planned well for the smooth completion of this semiar.

As many as 97 participants had participated in the seminar.

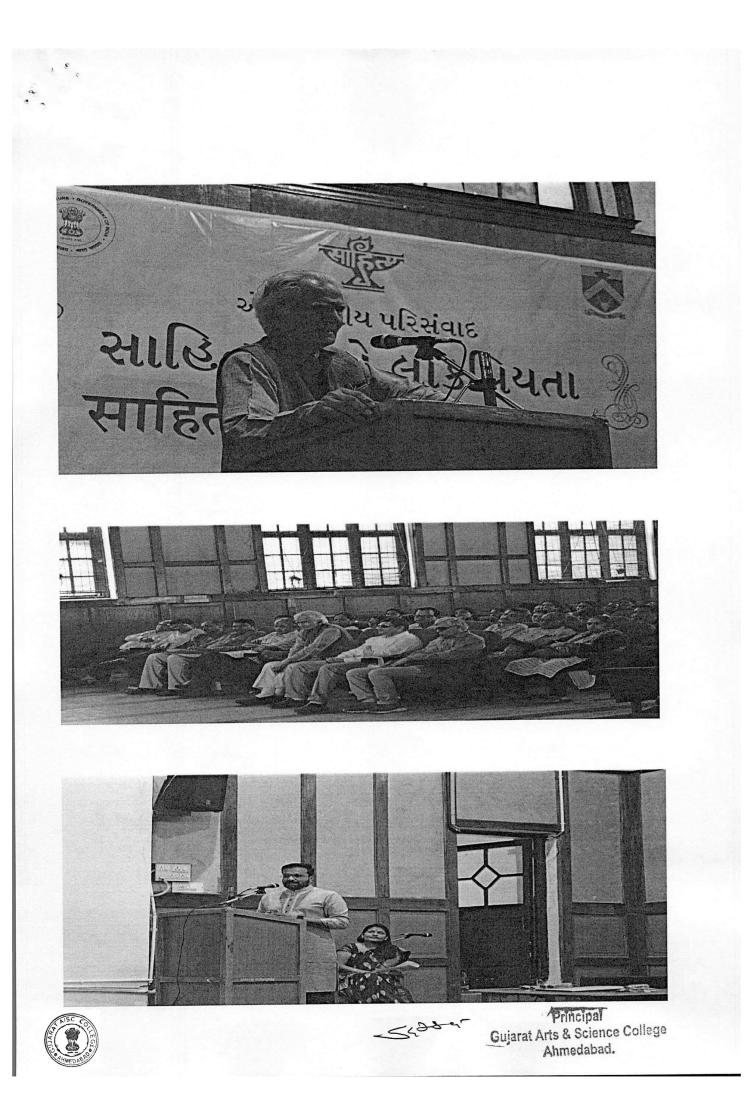
Principal Gujarat Arts & Science College Ahmedabad.











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57. 3 22 .88 38 2 (2) (2) 0 Babubhai B. Patel Jaswant 13. Patel કોશિક કુમાર અલ. પંડ્યા אלק של של אויישיא ביי בי ווירו אויישיא אוישיא אויישיא אוישיא אויישיא אוישיא אוישיא אויישיא אוישיא א marin Humar K. Parmeral Con Uni MISS\_MENTA URVIEN st. often of a 1 Dr. Krishng Daiya the Sompital B. Partoliyal Sabarkenthat Rehana K. Donan MISS. MEHTA JAHANVI AJITKUMAR 187. Semiar M. Parel HCol Allen 1 Name HJIT KUMAR College Name Arts college Paylcat (Grint' ALIS & Com. College, Pashinel वार्यमारी दिनमेन मन पाहिाग्म मेलेक, 45 देखी Ph. D. Jetpm אאאא - שורים לאאיאא דקקסנסשסדין. באצוצ באיצו באינאסן באוצועדויש - אורים - אורים באינאסן באינאסן BAOU (6.0) Sharing Barner 23 1 Ses. 6 Sondb Eschb 7954167754 (मेड्रलीज्य डीन : क्येंधजी अमी 19879311301 7096286461/ 198501 Jula 69 - 235 20121121 1 9913936127 साड वियता राज साहित्यना संबंध Parts are by here साहित्य और रामज का समज्य Gandhian Philosophy & National वि विरत को कोर्मप्रेय मयलम्या मरो " English and gradelisation M\_ Emplish as a groboleongup N Movement Junit 1 And I have been and the second Leon . B y 14 N The B. Mr. Sier L'ELERSY 220

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	Arti K. Solanki	'તત્ત્વમસિ': 'રેવા' ફિલ્મની લોકપ્રિયતા સાહિત્ય અને લોકપ્રિયતા $\mathcal{G}$ પ્રાપ્ત $\mathcal{G}$ ગાઉ બિત યુગળા સાર્તિ ભાગાંચી જા જિંદગી જુગાર છે ? : એક સ્વાધ્યાય Poetry of labour in Anton Chekhov's plays for medon plays લોકપ્રિય કતિ તરીકે 'તત્ત્વમસિ'
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-	Dr. Leena Swadiya	www.s.dau Sec.a. (Such and come ca) clau and an a start
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Dr. Varsha L. Prajapati	સાહિત્ય અને લોકપ્રિયતા
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	લોકપ્રિયતા અને સમૂહમાધ્યમો
Hardik Prajapati	લોકપ્રિય સાહિત્યનાં લેખાંજોખાં
Hargovan Aal	'ઉસને કહા થા'નું કથાવસ્તુ : મારી નજરે
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	માતૃષ્માપા ગુજરાતીને વધુ લોકપ્રિય બનાવવાની જરૂરિયાત
Jahanvi A. Mehta	એકાંકી અને ઉમાશંકર : લોકપ્રિયતાનું આકલન
Janviba Gohil	લોકપ્રિયતા અને સાહિત્યનો સંબંધ
Jignaba Rana	લોકપ્રિય ગીતકાર અવિનાશ વ્યાસનાં ગીતોમાં લોકતત્ત્વ
Kajal D. Patel	ગુજરાતી સાહિત્યને બ્રિટનમાં લોકપ્રિય બનાવવા બ્રિટીશ ગુજરાતી ડાયસ્પોરા કવિતાઓનો ફાળો, તેમાં રમેશ પટેલની કવિતામાં અધ્યાત્મભાવ : એક અભ્યાસ
Kalyan Rabari	"HIM delig yay is surange will age " and y Rifeldes
Kaushikkumar L. Pandya	બે વિરલ જૈન લોકપ્રિય નવલકથાકારો
Ketan K. Solanki	સાંપ્રત સાહિત્ય અને સોશિયલ મીડિયા
Kiritkumar B. Parmar	'મૌનરાગ' : કાજલ ઓઝા વેઘની કૃતિની સમીક્ષા
Kishansinh Parmar	લોકપ્રિયતા અને સાહિત્યનો સંબંધ
Kuldeep Desai	લોકપ્રિય સાહિત્ય અને 'અમીર અલી ઠગના પીળા રૂમાલની ગાંઠ'
Mahendrakumar S. Rathod	พูตรเกินเริ่มแน่นเห็น พุณิอาร อารีแอกาก รายารูโก รังว่ออาก วุ่อากา (การีปรากา
Makshibhai Velabhai Rabari	લોકપ્રિયતા અને સાહિત્યનો સંબંધ નાગાનજ
Manisha K. Mesariya	લોકપ્રિય નવલકથાકાર પક્ષાલાલ પટેલ
Manjula Makvana	'માનવીની ભવાઈ'માં પ્રગટ થતી ગ્રામચેતના
Maya Chaudhary	The Bhagvad Gita and its popularity
Mital Chauhan	લોકપ્રિય સાહિત્યપ્રકાર : આત્મકથા
Mitesh Parmar	લોકપ્રિય સાહિત્યનો સમાજ પર પ્રભાવ
Nikunj M. Dave	Narsinh Maheta's philosophy
Palak Gurjar	લોકપ્રિય કૃતિ 'માનવીની ભવાઈ'
Parasbhai Oganiya	રહસ્વમય કથા 'આશકા માંડલ' Popular literature in English: Shakespeare as a meditator between the 'class' and
Parth Joshi	'mass'
Payal B. Rabari	'આંગળિયાત' નવલકથામાં રજૂ થતું દલિત સમાજચિત્ર
Prabha P. Joshi	સંસ્કૃતમાં લોકપ્રિય કૃતિ : 'પંચતંત્ર'
Priyanka J. Kharadi	Selected Indian English popular fictions and the realm behind their popularity
Prof. Abhishekbhai Darji	લોકપ્રિય કવિ તુપાર શુકલ
Prof. Dipak V. Sapariya	'દરિયાલાલ' : એક લોકપ્રિય સાહિત્ય કૃતિ
Prof. B. M. Chaudhari	(i) 5 प्रिय अवि २ भुध शो नी
Prof. G. T. Vekariya	साइत र अप आधुनिक युग के हिन्दी के लोकप्रिय राष्ट्रीय चेतना संपन्न कवि
Prof. Girish P. Jadav	'मनुस्पृति' में वर्णित शुद्र की विभावना
Prof. H. M. Gohil	મનુત્વૃત્ય 'વિક્રમોર્વશીયમ્'માં પ્રગટતું કાલિદાસીય ઉર્વશીનું માનવીય તત્ત્વ પ્રેમાનંદની લોકપ્રિય કૃતિ : 'ઓખાહરશ'

prof. Parul S. Soni	લોકપ્રિય નવલકથાકાર રમણલાલ વસંતલાલ દેસાઈ
prof. Ratilal K. Rohit	'પીળા રૂમાલની ગાંઠ' : દરાજવન મે નવ
Prof. Riddhi Patel	'પીળા રૂમાલની ગાંઠ' : ઠરાજીવનની દાસ્તાન આલેખતી લોકપ્રિય નવલકથા 'પૃથિવીવલ્લભ' નવલકથાની લોકપ્રિયતા
Prof. Varsha Brahmabhatt	સાહિત્ય અને લોકપ્રિયતા
Raghav Bharvad	એકરાત્રિની રહસ્યમય ઘટના એટલે 'ગ્રહણરાત્રી'
Rajesh M. Rabari	લોકપ્રિય સાહિત્ય : પ્રસાર અને પ્રભાવ
Rehana K. Doman	Gandhian philosophy and national movement
Ripal Patel	અનુઆધુનિક પ્રવાસસાહિત્ય : એક અભ્યાસ
S. K. Mishra	अंधेरे बनुक मेर में नारी की बदलती दिशा
Sameer Solanki	
Sanjay D. Acharya	Versions of dislodgement in popular Indian English literature: A subalvian study લોકપ્રિય કવિ મેઘાણી
Sanjay M. Patel	લોકપ્રિયતા અને સાહિત્યનો સંબંધ
Urviben A. Mehta	લોકભોગ્ય કૃતિ : 'આંધળી ગલી'
Vijayrajsinh Jadeja	'વાંસલડી ડોટ કોમ' : એક લોકપ્રિય કાવ્યસંગ્રહ
Vinubhai Soya	ઓગણીસમી સદીવા ઉત્તરાર્યનું ગુજરાતી પ્રવાસસાહિત્ય : એક અભ્યાસ અગગ્રે દી લ ગુડ્ડા જ ગુડ્ડા કે ગુડ્ડા છે.

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## GUJARAT ARTS AND SCIENCE COLLEGE ELLISBRIDGE, AHMEDABAD – 380006. MICROBIOLOGY DEPARTMENT

PHONE: 079-26446939

Email: gascprin@gmail.com

Workshop organized: "Healthcare Industry Orientation and carrier Guidance" Date:02/05/2020

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Dr. S. G. Desai Sir,			
Principal Gujarat Arts & Scie	nce College		
Ahmedabad			
3			
Respected Sir,			
these past few day gap between Acad We couldn't have	s. I especially appreciate Dr. Cl emia and Industry.	helping out wherever and whenever you could for haitanya Kumar Jha Sir to support us for bridging the ution. I am very appreciative of your assistance and	
Sincerely,			
Ms. Megha Jain			
Assistant General	Manager		
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Email: gascprin@gmail.com

#### Report on the workshop

In the bustling city of Ahmedabad, amidst the academic corridors of Gujarat Arts and Science College, a transformative event unfolded on the 2nd of May, 2020. The Microbiology Department orchestrated a pioneering initiative, the "Healthcare Industry Orientation and Career Guidance," igniting the path for aspiring healthcare professionals.

The event, a culmination of meticulous planning and unwavering dedication, aimed to bridge the gap between academia and industry, offering students a glimpse into the multifaceted realm of healthcare. Drawing upon the expertise of seasoned professionals and luminaries in the field, the orientation provided a holistic understanding of the dynamic healthcare landscape.

#### **Eminent Speaker:**

The session commenced with a keynote address by **Dr. Nisodh Saxena**, a distinguished microbiologist renowned for her groundbreaking research in infectious diseases. **Dr. Saxena's** insightful discourse illuminated the significance of Microbiology in healthcare, underscoring its pivotal role in diagnosis, treatment, and prevention.

Following the keynote, a series of interactive workshops unfolded, each tailored to elucidate distinct facets of the healthcare industry. From clinical research methodologies to healthcare management strategies, participants delved into diverse disciplines under the guidance of industry stalwarts.

#### Career guidance:

Moreover, a career guidance segment empowered attendees to chart their professional trajectories with clarity and conviction. Seasoned mentors offered invaluable insights into emerging trends, skill requirements, and career pathways, equipping students with the tools to navigate the competitive healthcare arena.

#### Key Stones of Workshop:

The highlight of the event was a panel discussion featuring luminaries from academia, industry, and healthcare administration. Engaging in a spirited dialogue, panelists deliberated on pressing issues facing the healthcare sector, from technological advancements to regulatory challenges. The exchange fostered a culture of collaboration and innovation, inspiring attendees to envision themselves as catalysts for change.





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## GUJARAT ARTS AND SCIENCE COLLEGE ELLISBRIDGE, AHMEDABAD – 380006. MICROBIOLOGY DEPARTMENT

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## GUJARAT ARTS AND SCIENCE COLLEGE ELLISBRIDGE, AHMEDABAD – 380006. MICROBIOLOGY DEPARTMENT

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	For Participation in	the Worksho	op to be held o	n 5/02/2020	
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5	PRIMESHA S. SOLANK	Sem-6	Mausolanks 1405 Q. gmail	9898465782	serte.
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## GUJARAT ARTS AND SCIENCE COLLEGE ELLISBRIDGE, AHMEDABAD – 380006. MICROBIOLOGY DEPARTMENT

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## GUJARAT ARTS AND SCIENCE COLLEGE ELLISBRIDGE, AHMEDABAD – 380006. MICROBIOLOGY DEPARTMENT

PHONE: 079-26446939







Principal Gujarat Arts & Science College Ahmedabad.



PHONE: 079-26446939

Email: gascprin@gmail.com

Workshop organized: ""Medical Coding"

#### Date:03/07/2020

## **Dear Faculties and Students**

We are happy to inform you that our Microbiology Department, Gujarat Arts and Science college Ahmedabad organizing <u>Workshop</u> and <u>campus placement</u> for the final year students (B.Sc. and M.Sc.) Microbiology / Biotechnology in the field of <u>medical coding</u>. We also invite your students to take part in the campus interview schedule.

## Workshop On "Medical Coding"

Venue

Main Building (M-5), Gujarat Arts and Science College, Ahmedabad- 380 006, Gujarat, India Date: 07<sup>th</sup> March 2020 and Time: 11:00 AM to 01:00 PM

> Campus Interview Date: 07<sup>th</sup> March 2020 and Time: 01:30 onwards

Job title: "Medical Coder" Experience: fresher Job location: Gandhinagar, Ahmedabad

> Interview Process: 1<sup>st</sup> Round: Online Test 2<sup>nd</sup> Round: Technical Interview 3<sup>rd</sup> Round: HR discussion

<u>Invited company</u> ADVANTMED India LLP, a healthcare information management company based in California, USA.

Organized by Microbiology Department Gujarat Arts and Science College, Ellis bridge, Ahmedabad-380 006



PHONE: 079-26446939

Email: gascprin@gmail.com

#### Report on the workshop

#### A Triumph in Medical Coding Education

- In the heart of Ahmedabad, Gujarat Arts and Science College, the Microbiology Department orchestrated a transformative event on the 7th of March 2020. With a vision to equip students with practical skills and industry insights, the department organized a workshop on "Medical Coding," heralding a new era of opportunity for aspiring healthcare professionals.
- Amidst the vibrant campus atmosphere, eager participants gathered at the designated venue, brimming with enthusiasm and anticipation. The clock struck 11:00 AM, marking the commencement of a journey towards proficiency in medical coding. Facilitated by seasoned experts in the field, the workshop offered a comprehensive overview of medical coding principles, practices, and applications.

#### WORKSHOP OUTCOME:

- Through engaging presentations, interactive exercises, and real-world case studies, attendees delved into the intricacies of ICD-10-CM, CPT, and HCPCS code sets. From understanding disease classifications to deciphering procedural terminology, participants gained invaluable insights into the pivotal role of medical coding in healthcare documentation, reimbursement, and compliance.
- The workshop's highlight was a hands-on coding simulation, where participants applied their newfound knowledge to code medical records accurately and efficiently. Under the guidance of experienced mentors, students navigated complex scenarios, honing their analytical skills and attention to detail.
- As the clock struck 1:00 PM, the workshop drew to a close, leaving participants inspired and equipped with practical skills poised to enhance their employability in the healthcare sector. Little did they know that the culmination of the workshop was just the beginning of an extraordinary opportunity.

#### **Campus Interview**

- Following the workshop, the campus buzzed with excitement as ADVANTMED India LLP, a leading healthcare information management company based in California, USA, conducted a campus interview for the position of "Medical Coder." Fresh graduates, armed with newfound expertise and confidence, seized the opportunity to showcase their skills and passion for the field.
- The interview process, comprising an online test, technical interview, and HR discussion, served as a litmus test of candidates' competencies and suitability for the role. With each



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round, candidates demonstrated their proficiency, professionalism, and readiness to embark on a rewarding career journey in medical coding.

• As the sun began to set on the eventful day, the Microbiology Department celebrated a triumph in bridging the gap between academia and industry, nurturing the next generation of healthcare professionals. Participants departed with a sense of accomplishment and anticipation, knowing that they had taken a significant step towards realizing their aspirations in the dynamic world of healthcare.

#### Conclusion

- Participants from five different colleges of Ahmedabad
- In retrospect, the workshop on "Medical Coding" stands as a testament to the Microbiology Department's unwavering commitment to excellence in education and industry collaboration. Through immersive learning experiences and strategic partnerships, the department continues to empower futures, one workshop at a time.



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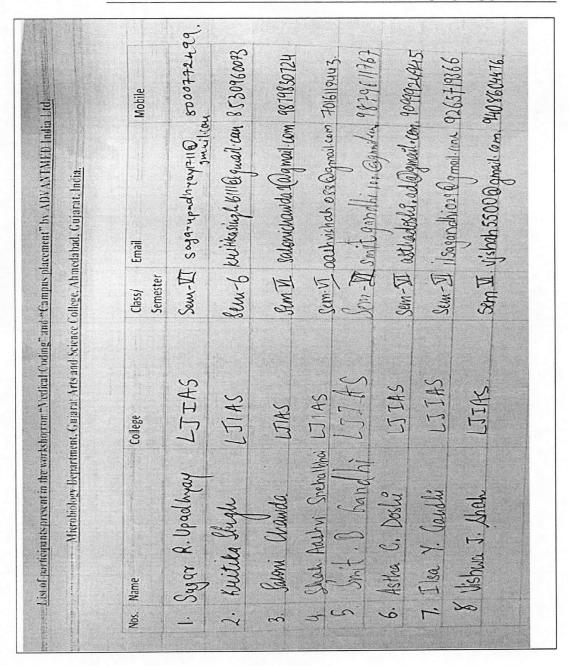


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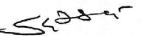


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