



Government of Gujarat

MEMORANDUM OF UNDERSTANDING (Strategic Partnership)

This Memorandum of Understanding is entered on 15/11/2022 at Ahmedabad, in area of Workshop (Education Department) during Vibrant Gujarat Summit 2023.

between
Gujarat Arts and Science College, Ahmedabad
and
Government Arts College, Maninagar, Ahmedabad.

Gujarat Arts and Science College wishes to forge Strategic Partnership in the area of Higher Education for workshop (Skill Development and Creative Writing) in the district of Ahmedabad.

Government of Gujarat would facilitate Gujarat Arts and Science College, Ahmedabad to obtain necessary permissions / registrations / approvals /clearances etc. from the concerned departments of the State, as per the existing policies / rules and regulations of the State Government.

For and on behalf of
Gujarat Arts and Science College,
Ahmedabad

(AUTHORISED SIGNATORY)

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For and on behalf of
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Gujarat Arts and Science College, Ahmedabad

Activities conducted under the MOU

Seminar on Literary Semiotics

ગવર્નમેન્ટ આર્ટ્સ કોલેજ
મણિનગર, અમદાવાદ

ભાવભીનું નિમંત્રણ

ગવર્નમેન્ટ આર્ટ્સ કોલેજ, મણિનગર, અમદાવાદ અને ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કોલેજ, એલિસ બ્રિજ, અમદાવાદ વચ્ચે થયેલા એમ.ઓ.યુ. અન્વયે જ્ઞાનસેતુના કાર્યક્રમ અંતર્ગત તમામ ભાષાના વિદ્યાર્થીઓને સાહિત્યિક સંજ્ઞાની સંપૂર્ણ સમજ પ્રાપ્ત થાય તે હેતુથી આયોજિત વ્યાખ્યાનમાં પધારવા માટે ભાવભીનું નિમંત્રણ પાઠવીએ છીએ. આપની ઉપસ્થિતિ એ જ અમારો આનંદ અને ઉત્સાહ. તો અવશ્ય પધારશોજી.



વક્તા : પ્રો. નિસર્ગ આહીર - સર્જક, સંશોધક, કલામર્મજી
ગુજરાત આર્ટ્સ એન્ડ સાયન્સ કોલેજ, એલિસ બ્રિજ, અમદાવાદ

વિષય : સાહિત્યિક સંજ્ઞાઓની વિભાવના

૧૭મી ફેબ્રુઆરી, ૨૦૨૪, બપોરે ૧૨.૦૦ કલાકે

નિમંત્રક

ડૉ. સુરેશ સુડિયા
સંયોજક

ડૉ. નમિતા શર્મા
આચાર્યા

On 17th February 2023, a significant seminar was held under the collaborative Memorandum of Understanding (MoU) between Government Arts College, Maninagar, Ahmedabad and Gujarat Arts and Science College, Ellisbridge, Ahmedabad. This seminar was part of the "Gyan Setu" program, aimed at enhancing the literary comprehension of students across various languages. The seminar focused on the concept of "Literary Semiotics," providing a deep dive into the theoretical and practical aspects of literary signs and symbols.

Event Details:

- Title of the Seminar: Understanding Literary Semiotics
- Date and Time: 17th February 2023.
- Venue: Government Arts College, Maninagar.
- Coordinator: Dr. Suresh Sudiya
- Principal: Dr. Namita Sharma

Speaker:

- Name: Prof. Nisarg Aahir
- Position: Assistant Professor, Creator, Researcher, and Art Expert
- Affiliation: Gujarat Arts and Science College, Ellisbridge, Ahmedabad
- Expertise: Prof. Aahir is well-regarded for his contributions to literary studies and semiotics, bringing a wealth of knowledge and experience to the seminar.

Objective:

The primary objective of the seminar was to provide a comprehensive understanding of literary semiotics to students from various language backgrounds. By exploring the use of signs and symbols in literature, the seminar aimed to deepen participants' appreciation of literary texts and enhance their analytical skills.

Agenda:

1. Opening Remarks:

- Welcoming participants and introduction to the seminar's objectives by Dr. Suresh Sudiya, the Coordinator.

2. Keynote Address:

- Prof. Nisarg Aahir delivered an in-depth lecture on "Literary Semiotics," covering:
 - Theoretical foundations of semiotics.
 - Key concepts and terminology.
 - The role of signs and symbols in literature.
 - Examples from various literary works to illustrate semiotic analysis.
 - Applications of semiotic theory in interpreting texts.

3. Interactive Session:

- An engaging Q&A session where participants could ask questions and discuss ideas with Prof. Aahir.
- Group discussions and analysis of selected literary texts using semiotic principles.

4. Closing Remarks:

- Summary of key takeaways from the seminar by Dr. Namita Sharma.
- Expression of gratitude to the speaker, participants, and organizers.

Highlights:

- Prof. Aahir's Insightful Presentation:

Prof. Aahir's presentation was noted for its clarity and depth, making complex semiotic concepts accessible and engaging. His use of real-world literary examples helped participants connect theory with practice.

- Active Participation:

Students from both institutions actively participated in discussions, showing a keen interest in understanding how literary signs and symbols function within texts.

- Educational Impact:

The seminar was well-received for its educational value, with many students expressing a newfound interest in semiotic analysis and its application in literary studies.

Feedback:

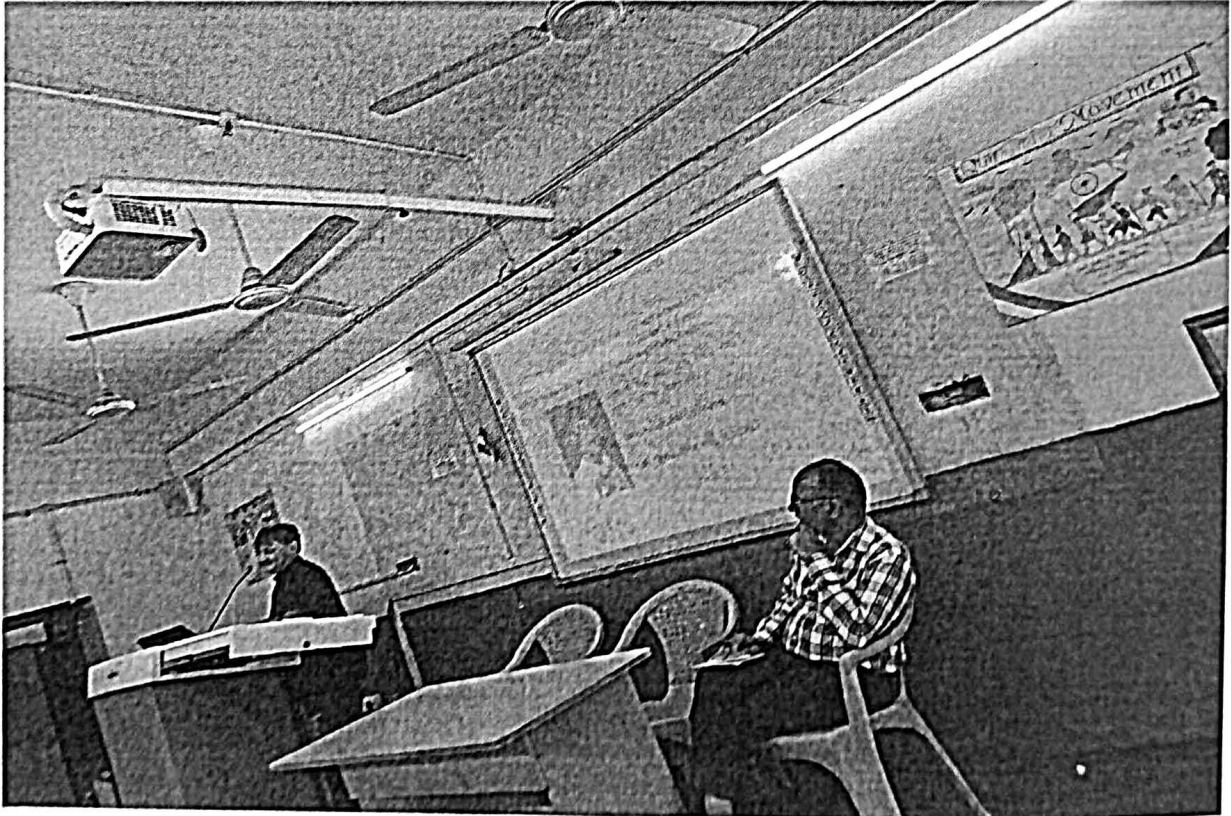
Feedback from participants indicated high levels of satisfaction with the seminar. Students appreciated the interactive format and the opportunity to delve into literary theory with an expert. Suggestions for future seminars included exploring more diverse literary genres and offering follow-up workshops for deeper exploration.

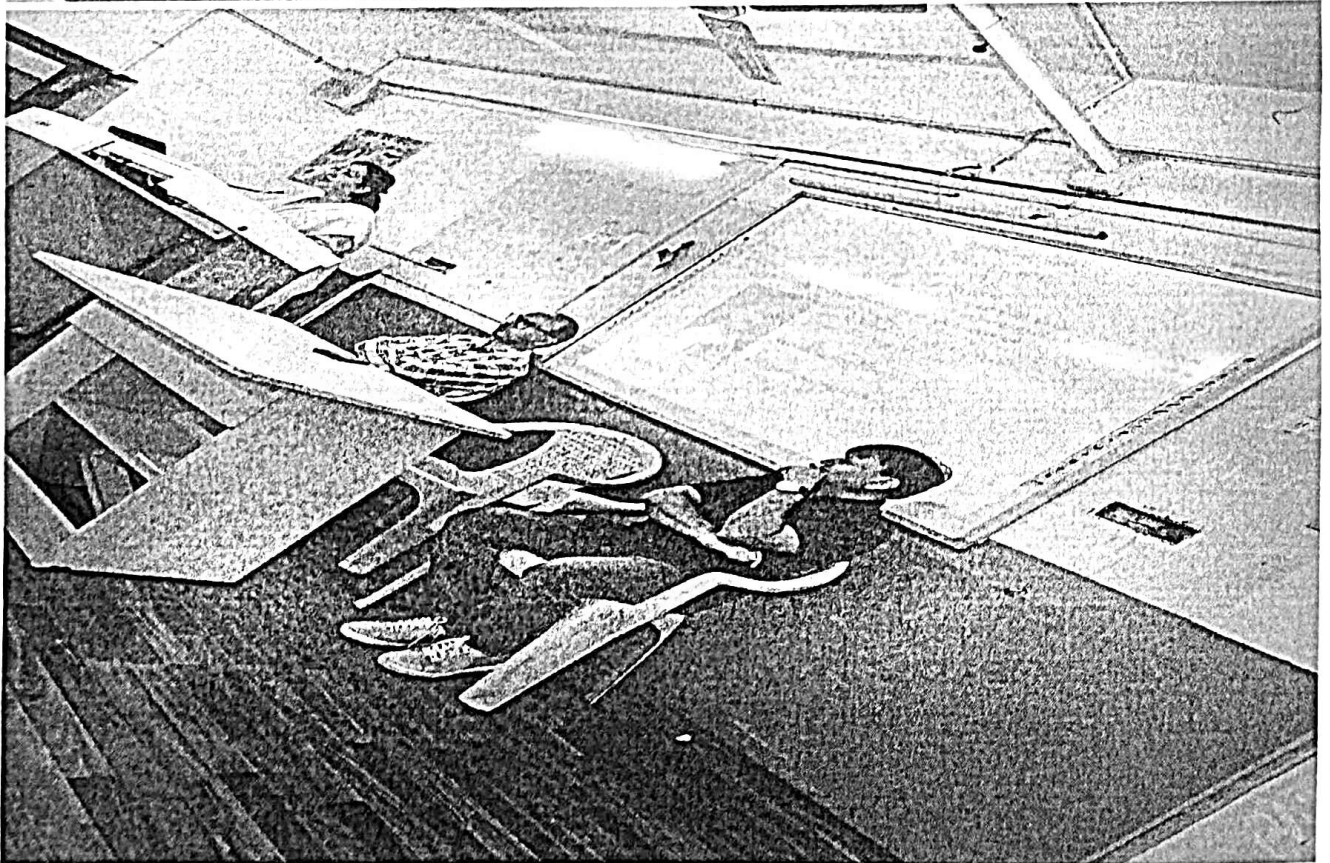
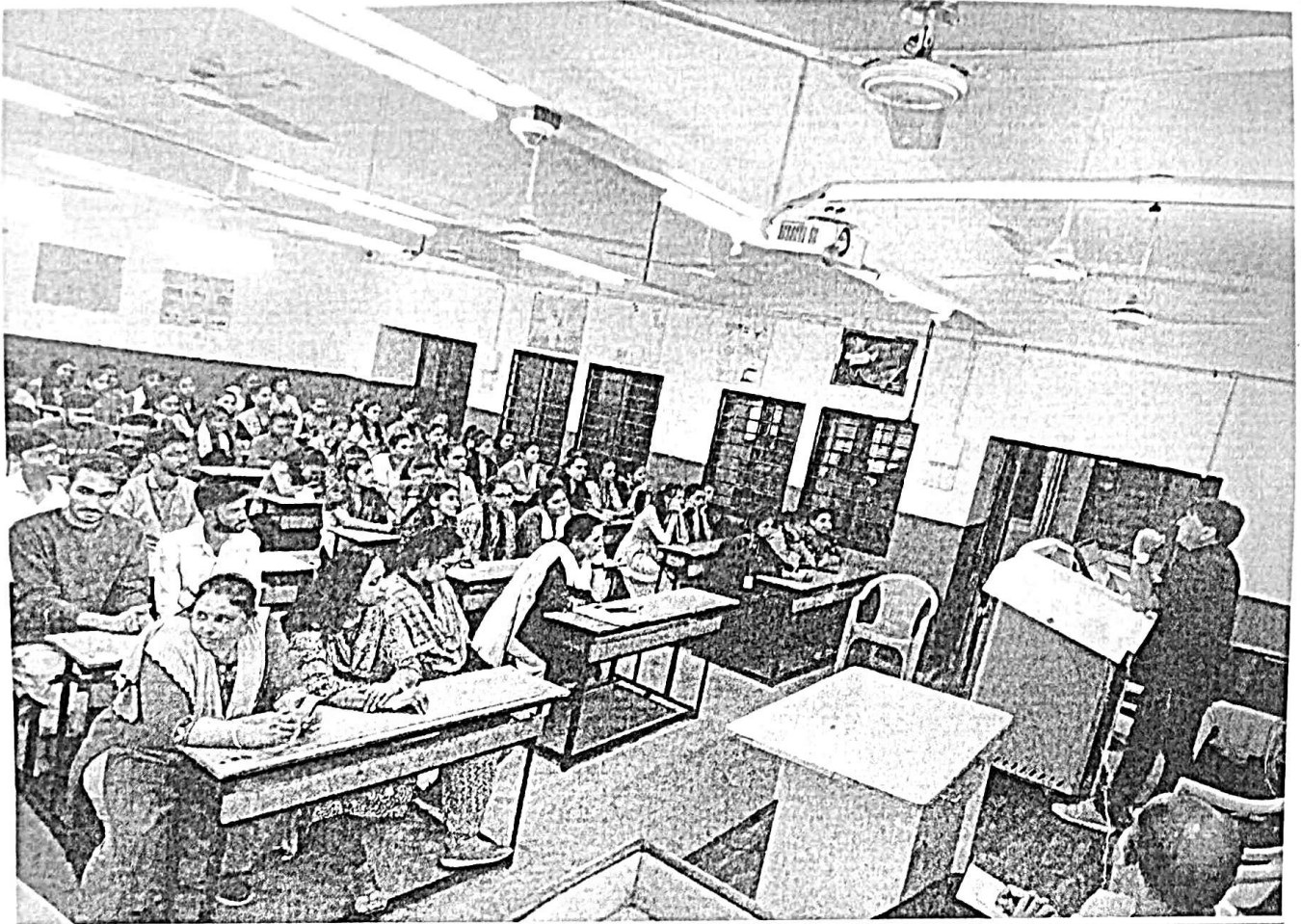
The seminar on Literary Semiotics successfully met its objective of enhancing students' understanding of literary signs and symbols. Through Prof. Nisarg Aahir's expert guidance, participants gained valuable insights into semiotic theory and its application in literary analysis. The collaborative efforts of Government Arts College and Gujarat Arts and Science College exemplify a commitment to enriching academic experiences and fostering interdisciplinary learning.

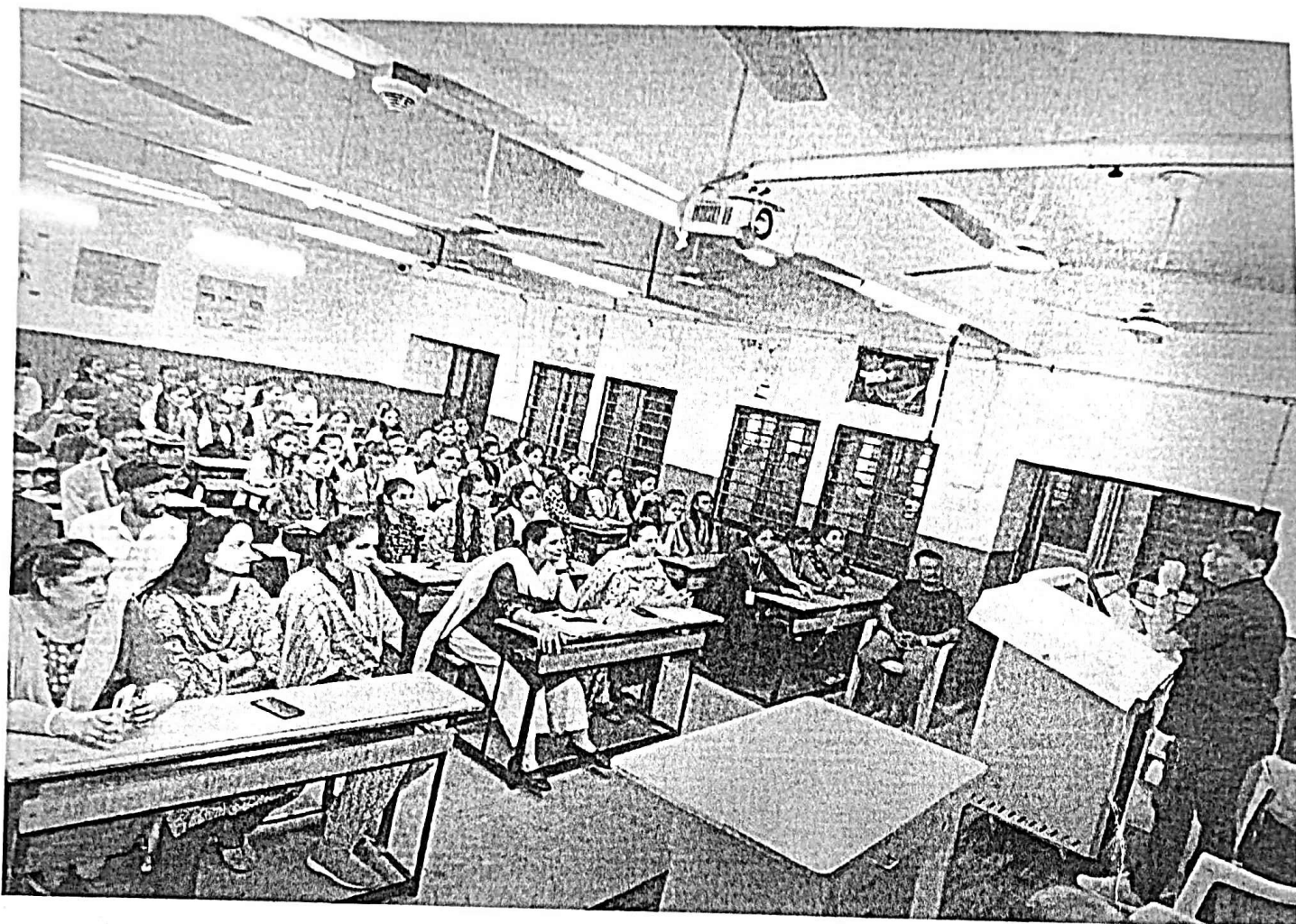
Acknowledgements:

- Dr. Suresh Sudiya: For coordinating the event and ensuring its smooth execution.
- Dr. Namita Sharma: For chairing the seminar and providing closing remarks.
- Prof. Nisarg Aahir: For his expert presentation and engaging the audience with practical insights.

The seminar was a significant step towards bridging the gap between theory and practice in literary studies and contributed positively to the academic growth of participating students.







Na Jari